

Deadline: January 24th, 2012



Arts Investment Regrants for Schools Spring 2012

Made possible by a partnership between the Council on the Arts & Humanities for Staten Island and the Staten Island Foundation, the **Arts Investment Regrants for Schools** will support art-learning experiences for pre-K through 12 students, through residencies with artists and/or cultural organizations. Projects should either serve multi-grade-level classes, serve students in two consecutive grades, or serve most or all of the classrooms in a single grade. The goal is to encourage Staten Island schools to make a greater investment in the arts as an essential and ongoing part of every student's education.

Arts Investment Regrants for Schools are available to all public, private, parochial or charter schools, pre-K through 12, located in Staten Island, for projects during SPRING OF 2012. Projects can take place during or after school hours (specific project requirements in "Eligibility" below). The primary applicant will be the school. Average grant size will be \$5,000, and the maximum grant size is \$7,000. A total of \$32,000 will be awarded. Two of the grantee schools will also be invited to incorporate a teaching artist intern into their project, whose participation will be paid for by COAHSI.

The goals of this program include student advancement in the relevant artistic discipline and in at least one non-arts subject; as well as improvements in self-esteem, classroom engagement and/or teamwork. COAHSI's Arts in Education Program Director will visit the school before or during the residency, when team members can share strategies for measuring students' progress and observations about students' growth.

ELIGIBILITY

- Projects are for pre-K thru 12 students at public, private, parochial, or charter schools;
- Art residencies serving most or all of the students in a grade; multi-level classrooms; or a significant number of students in two consecutive grades.
- The project must include brief pre- and post- surveys about the subject matter, and assessments of overall student gains by the teacher and/or teaching artist.
- A time commitment is required for the school's project liaison to communicate with the artist and with COAHSI.
- Provide a total of at least 10 contact sessions for each classroom served.
- Only one application per school can be submitted.

Not Eligible:

- Home schools;
- Applicants with overdue final reports to COAHSI;
- Programs which are essentially religious or recreational in nature.
- Schools who are applying for an ABC grant through COAHSI for the same semester.
- Projects that are funded directly by the Staten Island Foundation for the same period (Spring 2012). Schools funded by the Foundation may apply for a separate project.

Deadline: January 24th, 2012

REQUIREMENTS

In order to participate in the program and receive funding, grantee schools will commit to:

- Availability to meet one or more times (in person or by phone) with the COAHSI Arts in Education Program Director before and during the program to share in-depth feedback on the program's impact
- Implementing assessment methods that will measure student impact – these methods can vary from school to school, but should be agreed on by the Teaching Artist and the classroom teacher, and must be shared with COAHSI prior to the start of the residency.
- Submission of a final report
- Availability for a site visit during classroom time

Questions:

Kelly Kuwabara, Arts in Education Program Director
kkuwabara@statenilandarts.org; 718.447.3329 ext. 1005

EVALUATION

Evaluation of applications is based on these criteria:

- **1/4 Narrative and project design**
Clear description of exactly what the activities are, how the project meets NYS Learning Standards, and how the benefits will be measured. Compelling description of how these activities will benefit students and why it's important.
- **1/4 Work Sample**
Educational value and artistic value, as illustrated by work sample.
- **1/4 Community Need**
The project is addressing a need by providing students with important access to the arts, access to a specific artistic genre or discipline that they would not otherwise have, and/OR by reaching underserved students.
- **1/4 Budget**
The budget is clear, understandable, and realistic; artists are compensated at a fair market rate.

Involvement of local artists: It is a "plus" factor that strengthens a proposal if the project involves Staten Island teaching artists or organizations.

Deadline: January 24th, 2012

INSTRUCTIONS

The complete application package will include:

- Signed cover sheet (3 copies)
- Answers to questions on form (3 copies)
- Budget (3 copies)
- Artist resume(s) if working with individual artist(s) (1 copy)
- Photos or work samples from previous arts in education projects by the school OR artist/cultural partner.
- 501©3 for private/parochial schools (1 copy)

THE DEADLINE IS JANUARY 24th, 2012. Applications may be dropped off BEFORE 5:00, or postmarked by that date. **We strongly advise that mailed applications are sent “return receipt;”** COAHSI cannot take responsibility for lost applications. No faxes or email applications accepted.

To: Kelly Kuwabara, Arts in Education Program Director
1000 Richmond Terrace
Staten Island, NY 10301

BUDGET PAGE

Request amount: _____

1) Please list how you would use the grant money.

Teaching Artists	_____
Administrative fees	_____
Transportation	_____
Equipment (including rental)	_____
Supplies and materials	_____
Other: (specify)	_____
Total:	_____

2) Is this part of a larger project? Please explain.

Deadline: January 24th, 2012

COVER SHEET

School Name: _____

Address/Phone: _____

Main Person for COAHSI to Contact: _____ E-mail address: _____

Artist or cultural partner(s): _____

Cultural Organization/Artist's Tax ID Number: _____

QUESTIONS

(Please attach 5 pages or less, 11 pt. type or larger)

- 1) Please give a brief description of your school and the artist or cultural partner(s).
- 2) How many classes will the project serve, what grade(s), and approximately how many students?
- 3) Who are the students? Do any of the students face barriers or have specific educational needs?
- 4) Outline the activities you propose for each week and any planning/reflection meetings.
- 5) If you are working with two different grades, how will the activities be related?
- 6) How will this project benefit students, and why is it important?
- 7) Which NYS Learning Standards or Common Core Standards will be addressed? Please give a brief, one-two sentence description of how each standard is addressed.
- 8) What school staff and volunteers will be involved?
- 9) Would this project benefit from the participation of an intern from the Staten Island Teaching Artist Institute? If so, what would the intern's involvement be?
- 10) How will you show the results of the project? (pre- and post surveys, evaluations, interviews, verbal questions, teacher observations). Please give sample survey or evaluation questions.

SUPPORT MATERIALS

- Private/parochial schools and cultural partners' 501 ©3 tax exemption letter from the IRS.
- Artist resume(s)
- A list of school staff and volunteers who will be involved
- Photos or work samples from past arts in education activities by this school and/or artist.

CERTIFICATIONS AND RELEASE: The undersigned certifies that s/he: (1) is the principal officer of the applicant school with the authority to contract and obligate it; (2) has full knowledge of the application information presented herein; (3) has read and accepted the grant guidelines and requirements; (4) releases COAHSI, its employees and agents, from liability for loss or damages to status, property or materials in connection herewith.

Name and Title: _____

Signature and Date: _____