

Chris Catt Takes the Reins of Performing Arts at SHCC



Photo courtesy of Chris Catt.

Scene from the Summer, 2003 Wagner College production of *The Fantasticks*. Directed by Christopher Catt; Artistic Director: Sundog Theatre's Susan Fenley.

Christopher Catt, the Director of Performing Arts, Resident Director and Associate Professor in Wagner College's theatre department, will apply his expertise to Snug Harbor Cultural Center's (SHCC) performing arts programming. The new part-time director of performing arts at SHCC, oversees productions in Veterans Memorial Hall (seats 200), and in the newly-renovated Music Hall (seats 700).

"I'm excited about the potential for broad-based performance art programming for adults and for young audiences as well.

In recent years, Staten Islanders have enjoyed a number of productions at the Music Hall, including last season's "Fiorello," with Tony LoBianco. Islanders have also seen performances by Chuck Mangione, The Second City Comedy Troupe, Forbidden Broadway—even David Bowie! Veterans Memorial Hall has been the site of smaller-scale presentations over the years, including spoken word, chamber music and films.

SOMETHING NEW, SOMETHING OLD

Chris' new position sounds like a handful, yet he will continue to produce, program and oversee the curriculum for 211 theatre majors at Wagner College.

"I look forward to continuing with Wagner College's theatre programming while maximizing what is possible at SHCC."

So what's on the schedule at SHCC? As this article goes to print, Chris is rehearsing the cast for his first in-house production, *An Old Fashioned Christmas: The Musical*. He is also producing, *Gifts of the Magi*, a musical based on two O. Henry short stories, and made possible through a grant from Citicorp.

And for 2005?

"I have plans for a number of wonderful programs, including Mark Twain's, *Prince and the Pauper*, Sundog Theatre's, *Stories from the Staten Island Ferry*, and performances by The Biddies, The Soul Shakers and others. On July 3rd, family-oriented programming will be scheduled—I'm also hoping to bring *A MidSummer's Night Dream*, and small musicals like, *Blood Brothers* to SHCC's stages."

STAMINA!

How does Chris plan to reach his goals for SHCC while maintaining his demanding schedule at Wagner College? Stamina! Chris Catt knows how to stretch 24 hours into 35. He's a human dynamo whose background in body-based disciplines keep him on his toes. As an actor, he's trained in the Grotowski School of Movement, which focuses on the physicalization of emotion, unlike the Stanislavsky method, which trains actors in manifesting emotion from the inside out.

He has worked as a stunt man ("I decided I didn't want to run into burning buildings"), and directed at Fights-R-Us, where actors learned to stage fight scenes and choreographed swordplay. He's a tumbler and gymnast, trained in yoga, and does scuba diving, running, racquetball, and both styles of horseback riding in his spare time! Did we mention that Chris is currently a fitness consultant and tennis instructor—in Riverdale—and that he commutes from Riverdale to S.I.?

"It's not that bad of a commute! Depending on traffic, it may only take me an hour, an hour-and-a-quarter."

AUDIENCE DIVERSITY

Chris knows SHCC serves audiences from diverse backgrounds, with diverse needs and interests. That diversity is most evident in SHCC's annual Harmony Street Festival, where visitors from every walk of life experience cultural presentations and representations of India, Ireland, Mexico, Africa, and other world cultures.

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Photo courtesy of Chris Catt.

Christopher Catt

Film Society Hosts Eight Triple—Headers:

1 Feature, 1 Short and a Speaker!

Staten Islanders who have enjoyed past presentations by the The Film Society of Staten Island (FSSI) will be pleased to know the 2005 season of film favorites will be on view in the social hall of the historic Unitarian Church at 512 Fillmore Street. FSSI's programs include old, new and classic films.

As usual FSSI film goers will enjoy a variety of free refreshments, goodies and good company before the films. A cookie, a glass of cider, and schmoozing with other movie lovers and friends is part of the package! Says co-founder Jenny Tango, "The move to the Unitarian Church will permit FSSI's return to its original format of a short and feature film, with discussion afterwards." Guest speakers will introduce each feature in FSSI's 2005 season of foreign and American films.

Interested film lovers can send checks made out to the Film Society of Staten Island to: FSSI, c/o Jenny Tango, 114 Davis Ave., SI, NY 10310. The subscription rates are: \$30 for two people; \$20 for one.

Speakers Include:

Folk singer and former COAHSI grantee **Caroline Cutroneo**, will speak on January 12, at the screening of *Songcatcher* (USA, 2000), and *Ballad of a Mountain Man* (PBS video, 1989). Cutroneo's folk music background will enhance filmgoers' appreciation of both films. The first is a film on the fictional life of a woman musicologist who records the music of Appalachian communities in the 1920s; the second is a video short about real life song-catcher, Beacon Lunsford. To learn more about Lunsford, visit: www.mp3.com/Bascom-Lamar-Lunsford/artists/160778/biography.html.

Alan Coleman is a photographer, critic and author of *The Grotesque in Photography*, *Light Readings*, and *The Digital Evolution*. He will speak on January 26, at the screening of *Bicycle Thief* send-up, *The Icicle Thief* (Italy, 1989), and *Keaton and Chaplin* (USA, 1918). For an in-depth article on *The Icicle Thief*, visit: www.jimnielson.com/reviews/icicle.html. To learn more about Alan (A.D.) Coleman, visit: www.nearbycafe.com/foodandtravel/island/about_adc.html

On February 9, **Irving Greenfield**, the Off-Broadway playwright and best-selling author of *The Ancient of Days*, will speak about his book, *Tagget*, which was adapted for a film by the same name in 1990, now to be featured by the FSSI. *Creature Comforts* (UK, 1990, Nick Park of Chicken Run fame), will also be shown. To learn more about Irving Greenfield and his work, visit: <http://members2.authors>

guild.net/igreenfi/. To learn more about animator Nick Park, visit: www.britmovie.co.uk/biog/p/006.html

Jenny Tango, one of FSSI's founders, will speak on February 23 at the screening of *I'm All Right Jack* (UK, 1959). The feature stars Peter Sellers in his career-launching role as a shop steward coming apart at the seams. The short, a selection of skits from the Sellers-influenced *Monty Python's Flying Circus*, will also be shown. Tango is acquainted with the history of unionism in the USA. She is also author of *The Jewish Community of Staten Island*. To learn more about Peter Sellers in *I'm All Right Jack*, visit: www.allmovie.com/cg/x.dll. Also, visit Monty Python's Completely Useless Website: www.intriguing.com/mp



Photo courtesy of FSSI.

Milo O'Shea plays Mr. Bloom in Joseph Strick's film version of the James Joyce novel, *Ulysses*.

Malachi McCormick, Irish writer, book artist and calligrapher, will speak about James Joyce before the screening of *Ulysses* (USA/Ireland, 1967) on March 9. The short, *Super-Rabbit* (USA, 1943), will also be shown. McCormick is the

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PROFILE LOVE AND THE BLUES

Queen Topsy's Creative Duo

Phyllis Forman & Rick Peterson reflect on their creative partnership

Cupid can play some devilish tricks. Take visual artist Phyllis Forman, and her musician husband Rick Peterson. Phyllis performs sleight of hand with cancelled postage stamps, plastic beer rings, old tea bags. With a dab of glue, a little thread, some sparkle, and a touch of humor, she turns daily detritus into wall hangings, spiritual vestments, delicate constructs.

I met Phyllis while attending Brooklyn College in the 1980s. She and I wound up in the same class. I learned of her interest in transforming the common into the unique, of helping the environment by creating works from recycled materials.

Bessie Smith, Dinah Washington, Nina Simone, and Etta James. "I love their passionate delivery and seemingly total immersion in the songs they perform."

As a couple, Rick and Phyllis approach music the way each approaches their individual disciplines—with intuition and an open mind—open to creating original connections. They fashion their tapestry of experience and sensibility into one very complex, bluesy instrument.

So how does it work, this creative relationship? Says Phyllis, "We love spending a lot of time together, creatively. We've gotten to know more about each other this way, sharing the joy that creativity brings



I was a guest at Phyllis and Rick's wedding. Rick is very charming, and can put anyone at ease. His humor and good nature are a gift. Together, Phyllis and Rick clearly make a great match. But is there creative middle ground? Should there be? Rick is a musician whose history reveals a broad musical taste. In his earlier days, he played disco music with band members who wore matching suits with ruffled shirts! He's a Frank Zappa fan, yet finds inspiration in the music of

... I learned of her interest in transforming the common into the unique ...

Mike Bloomfield, Johnny Winter and Stevie Ray Vaughn. Mike Morreale and Pete Prisco are two of his local influences.

So how do Phyllis, eclectic artist, and Rick, eclectic musician, fit together as Queen Topsy? "Rick and I grew up in the same neighborhood. We met 'hanging out,' listening to music. Ricky knew about a lot of musicians, and shared that with me. I remember buying a lot of good records from him."

"Rick played music throughout our friendship—and then our relationship—and at some point he started playing blues music with a few bands. He used to play in an open jam at the Real McCoy with the Michael Packer band and I would often go along to listen. One night Rick suggested I sing a song with them, just for fun (it was a slow night!); and it went well."

"After that I went every weekend and sang my one song, until it turned into two songs, then three, and so on. At some point Mike Packer suggested I get my own band. With Jon Spector (lead and rhythm guitar) and Nat Seeley (drums, percussion and background vocals), Rick and Phyllis created the blues group, Queen Topsy. Phyllis sings the sultry, sexy, honey-and-molasses lyrics of such blues greats as

into your life. I think it's helpful when two people in a relationship are artists, because they understand how much time and effort goes into the creative process."

Says Rick, "It can be a challenge, sometimes, not to bring the problems from home into the band, or the problems from the band into our home—but I think we are doing pretty well at that. It can also be very difficult to give objective, creative criticism to someone you love."

On the occasion of this 2005 Valentine's season, do Phyllis and Rick have any special wishes for their relationship and their process? "We wish for each other a continuance of the love we share, which is really special to us. We also wish for our creative endeavors to grow and continue to bring us joy." ■

You can view Queen Topsy's prototype web page and download their CD by visiting: SouthernEarth.net website and clicking on the Queen Topsy link. The CD, titled, *Four Songs*, features *Ain't No Sunshine*, *Momma He treats Your Daughter Mean*, *I Just Want to Make Love to you*, and *Black Coffee*. Queen Topsy plans to add 8 new songs to the CD in January, including original songs written by guitarist Jon Spector.

Queen Topsy performs live on: Jan. 7, 8PM @ The Muddy Cup, Jan. 8, 10PM @ Karl's Klipper, Jan. 29, 10PM @ Killmeyer's, Feb. 5, 7:30PM @ Amelia's Italian Ristorante, and Feb. 12, 11PM @ Adobe Blues Saloon.

—Robin Locke Monda

Staten Island Cultural Directory

- African Violet Society of Staten Island
718.356.7763
- Alice Austen House Museum
718.816.4506 www.aliceausten.org
- Archaeology Society of Staten Island
718.448.1395 www.assi-ai.com
- Art Alive
646.522.3672
- Art & Science Collaborations, Inc. (ASCI)
718.816.9796 www.asci.org
- Art Lab, Inc.
718.447.8667 artlab.info
- Artists Federation
718.987.6371
- Blue Heron Nature Center
718.967.3542 www.nycparks.org
- Clay Pit Pond State Park Preserve
718.967.1976 www.nysparks.com
- Collaborative Projects, Inc.
718.447.1347 www.brickhaus.com/amoore
- Conference House Association
718.984.6046 www.theconferencehouse.org
- Council on the Arts & Humanities for Staten Island
718.447.3329 www.statenislandarts.org
- Crayonblu
718.980.1341
- CSI Center for the Arts
718.982.2787 www.csi.cuny.edu/arts
- CTV - Staten Island Community Television
718.727.1414 www.sictv.org
- Danzaisa
718.876.9392 www.danzaisa.org
- Enrichment Through The Arts
718.982.5678 www.theatertrips.org
- Fifty Plus
718.447.7880 www.vetarchive.com
- Film Society of Staten Island
718.448.4718
- The Fine Arts Print Group
718.351.4832
- Four Bridges Stitches/American Needlepoint Guild, Inc.
718.442.3328 www.members.tripod.com/4BridgesANG/fourbridgestitches/index.html
- Friends of Westerleigh Park
718.442.0336
- Garibaldi-Meucci Museum
718.442.1608 www.garibaldimeuccimuseum.org
- Gateway Camera Club
718.477.6362
- Gateway National Recreation Area www.nps.gov
- Fort Wadsworth 718.354.4500
- Miller Field 718.351.6970
- Great Kills Park 718.987.6790
- Greenbelt Conservancy
718.667.2165 www.sigreenbelt.org
- Jacques Marchais Museum of Tibetan Art
718.987.3500 www.tibetanmuseum.com
- Jewish Community Center of Staten Island
718.981.1500 www.sijcc.org
- Kids on Stage
718.816.6172
- Loris Bend Foundation, Inc.
718.720.9369 www.geocities.com/lorisbend/
- Lynne Robbins Steinman Foundation
718.273.6800
- Mighty String Demons
718.390.0747
- Moonlight Quilters
718.984.6603
- Muddy Cup
718.818.8100
- Musical Chairs Chamber Ensemble, Inc.
718.815.5786 www.mcensemble.org
- National Lighthouse Museum
718.556.1681 www.lighthousemuseum.org
- Network of Cultural Centers of Color
718.556.6282
- NeverLand Theatre Company
www.csi.cuny.edu/arts/ensemble.html
- New Direction Services, Inc.
718.447.3786 newdirectionservices.org
- New Radio & Performing Arts (NRPA)
917.548.7780 www.new-radio.org, www.somewhere.org, and www.turbulence.org
- New York Institute of Anthropology
718.815.6302
- Newhouse Center for Contemporary Art
718.448.2500 ext. 260
- Noble Maritime Collection
718.447.6490 www.noblemaritime.org

FILM SOCIETY HOSTS EIGHT TRIPLE—HEADERS: 1 Feature, 1 Short and a Speaker! (continued from page 1)

founder of Stone Street Press. To read more about *Ulysses* and its director, Joseph Strick, visit: www.allmovie.com/cg/avg.dll?p=avg&sql=1:151636. To visit Malachi McCormick on line, visit: www.stonestreetpress.com

Ben Bortin, pastor of the Unitarian Church, will speak on March 23. The FSSI will present *Ordet* (Carl Theodor Dreyer, Denmark, 1955), a film about two families divided by religious differences, and *Carl Th. Dreyer: My Metier*, a documentary of the director (Sweden, 1995). The Unitarian Church's Pastor Bortin will address issues of faith and religion raised by the films. For information Theodor Dreyer (1889–1968), visit: www.cinematheque.bc.ca/archives/dreyer.html

On April 6, **Robert Bunkin**, Staten Island artist, curator, art historian and teacher who is on sabbatical from Parsons School of Design, will speak before the screening of *Burnt by the Sun* (Russia, 1994), an Academy Award-winning feature film set in Stalinist Russia that reveals the tragedy of living under Stalinism. The short subject will be *Words, Words, Words* (Czechoslovakia, 1990), an

Nikita Mikhalkov directs and plays the lead character in the 1994 Russian film drama, *Burnt by the Sun*.

Photo courtesy of FSSI



animated film revealing the visual impact of words while taking a satiric meander through a crowded bistro. To learn more about *Burnt by the Sun*, visit: www.eufs.org.uk/films/burnt_by_the_sun.html

Documentary videomaker and CSI documentary film instructor **Chuck Perry** will speak on April 20. The feature presentation will be *Buena Vista Social Club* (Wim Wenders, Germany/USA/France/Cuba, 1999), a documentary that captures the rehearsals and performances of several giants of Cuban song music. The short subject will be the animation, *Umbabarauma* (UK, 1988), a fast-paced blast of color, rhythm, and movement. To learn more about Buena Vista Social Club and Wim Wenders, visit: www.wim-wenders.com/art/buenavistasocialclub.htm ■

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718.442.1505
Preservation League of Staten Island
718.980.1551 www.preservesi.org/plsi
Pro Musica Corp.
718.720.5354
Protectors of Pine Oaks Woods
718.761.7496 www.siprotectors.org
Richmond Choral Society
718.448.3656 www.richmondchoral.com
Richmond County Orchestra
718.390.4306 richmondcountyorchestra.8k.com
Richmond Roundsingers
718.200.5987
Richmond Theatre Collection
718.966.6137
Riverside Opera Company, Inc.
718.390.4306 riversideoperacompany.8k.com
Roza Promotions, Inc.
718.556.3237
Sandy Ground Historical Society
718.317.5796
Sea View Hospital Medical Museum
718.317.3221
Sea View Playwright's Theatre
718.351.6147
Sepoy Rebellion
718.448.7896 mailto:sipoet1@aol.com
Serenade
718.273.3668
Serpentine Arts & Nature Commons, Inc.
718.442.3105
www.preserve.org/serpentine/serpentine.htm
Snug Harbor Cultural Center
718.448.2500 www.snug-harbor.org
South Shore Artists Group
718.979.8069
South Shore Band
718.948.0688 www.southshoreband.org
Staten Island Artists Association
718.948.0605 www.siartistassoc.com
Staten Island Ballet Theater
718.980.0500
Staten Island Barbershop Chorus
718.494.2619
Staten Island Borough Historian
718.816.2137 www.statenislandusa.com
Staten Island Botanical Garden
718.273.8200 www.sibg.org
Staten Island Camera Club
(Color Photographers Club of S.I.)
718.727.6733 www.statenislandmuseum.org
Staten Island Chamber Music Players, Inc.
718.356.2094 www.sichamberplayers.org
Staten Island Chapter of Embroiderers' Guild of America, Inc.
718.351.3753 www.egausa.org
Staten Island Children's Museum
718.273.2060 www.silive.com/sites/si_childrensmuseum
Staten Island Children's Theater Association
718.981.7288 wearesicta@aol.com
Staten Island Conservatory of Music
718.720.5354
Staten Island Geological Society
718.984.6653
Staten Island Handspinners & Weavers
718.987.2771
Staten Island Historical Society/Historic Richmond Town
718.351.1611 www.historicrichmondtown.org
Staten Island Museum
718.727.1135 www.statenislandmuseum.org
Staten Island OutLOUD
718.907.0709
Staten Island Poetry Society
718.442.2119
Staten Island Shakespearean Theatre
718.390.6616 www.sishakespearetheatre.org
Staten Island Symphony
718.390.3426 www.sisymphony.org
Staten Island Writers
917.442.0448 groups.aol.com/_cqr/writerssi?mmch_=0
Staten Island Zoo
718.442.3174 www.statenislandzoo.org
Sundog Theatre, Inc.
718.816.5453 www.sundogtheatre.org
The Talisman Players
718.667.1098 nardonetom@aol.com
Tattfoo Gallery
718.442.3375 www.tattfoo.com
The Tenderloins Improv & Sketch Comedy Troupe
718.404.3900 www.thetenderloins.com
Theatre Rehabilitation for Youth, Inc.
718.983.1990
Theatre SanGreal
718.876.9305
Universal Temple of the Arts
718.273.5610
Urban Park Rangers
718.667.6042
Viva Voce Chamber Ensemble
718.273.3250
Vlepo Gallery & The Gifted Twist
718.442.0764 www.vlepogallery.com or www.giftedtwist.com
Wagner College Academy of the Arts
718.390.3391 www.wagner.edu/academy
Wagner College Gallery
718.390.3150 www.wagner.edu
Wagner College Music Department
718.390.3313 www.wagner.edu
Wagner College Theater
718.390.3223 www.wagner.edu
Waterways Project of Ten Penny Players, Inc.
718.442.7429 www.tenpennyplayers.org

THE ART LAB

Emily Gear, Artist Exhibition
Recent work by Emily Gear, curator of the Garibaldi-Meucci Museum. Mixed media and collage. Reception Jan. 8, 2 to 4PM. Through Jan. 30.
The Open 2005 Second Annual Art Lab Open Show. A show with no limits, no jury, and no critics (not from Art Lab at least!). Emerging and seasoned artists. Opening reception Feb. 19, 2 to 4PM. Feb. 13-March 19.

GARIBALDI-MEUCCI MUSEUM

Museum Tour Tour a national historic landmark house—the place General Giuseppe Garibaldi, the “Legendary Hero of Two Worlds,” and Antonio Meucci, the “True Inventor of the Telephone,” once called home. Group reservations.

Behind Barbed Wire: A Living Testament to the Human Spirit
Angelo Spinelli's photographic journal of his life in a World War II POW camp. From the largest collection of prisoner of war camp photographs in existence. Through Jan. 24.

GREENBELT NATURE CENTER

T'ai-Chi in the Greenbelt Sundays at 10AM. \$12. Participate in one or a series of Sunday T'ai-Chi classes at the new Greenbelt Nature Center.

Yoga in the Greenbelt Saturdays at 10:30AM. \$12. Spend a relaxing and healthful Saturday morning learning and practicing Yoga with certified instructor, Nancy Kaufman. The Nature Center looks out onto a woodland sanctuary that is sure to inspire all. All levels of Yoga experience or non-experience welcome. Reservations.

HISTORIC RICHMOND TOWN

Staten Island Gems: Photographs by Isaac Almstaedt (1851-1921) noted photographer and member of SI's early Jewish community. Views of Staten Island's natural landscapes, architecture and lifestyles. Through March 20.

Toys! An exhibit of more than 200 of the best-loved and most fondly remembered toys from the 1840s through the 1990s. Hands-on activities for kids.

Storytime with Mother Goose \$3. Every Thurs. 11:30AM. Preschool children ages 3-6 listen to Mother Goose read a story and participate in crafts and singing in the Historical Museum. Reservations.

JACQUES MARCHAIS MUSEUM OF TIBETAN ART

Tai Chi 10:00AM. \$60 members/\$75 non-members (for 6 Saturday sessions). The Museum will continue its popular Tai Chi class with six sessions of one hour each. Bob Murphy. Registration.

Yoga 10AM. \$60/\$75 (6 Thurs. sessions). Clarissa Alliano, certified yoga instructor. Wear loose, comfortable clothing and refrain from eating 2 hours prior to the class. Registration.

Guided Meditation 11:30AM. \$60/\$75 (6 Sat. sessions). Six one hour sessions. The Venerable Tupten Puntsok, a Tibetan Buddhist monk, will guide the meditation. Registration.

NOBLE MARITIME COLLECTION

CloseKnit Free. Knitters of all ages and levels of experience come together monthly for afternoon or evening sessions. Call the museum for dates.

Caddell Dry-dock: 100 Years Harborside Photographic exhibition continues through Feb. 1, 2006.

A Dormitory Room A recreation of a Sailors' Snug Harbor dormitory room as it would have looked in 1880.

John A. Noble Houseboat Studio Walk through the restored studio of artist, John A. Noble. Permanent exhibition.

NEWHOUSE CENTER FOR CONTEMPORARY ART

Paintings and Works on Paper Artist Alan Samalin focuses not only on the framed painting, but also on the walls, wallpaper, frames, shadows. Free. Through Jan. 30.

25th Anniversary Exhibition: Snug Harbor Cultural Center Studio Program February 19-May 1, 2005. An exhibition surveying the ongoing history of the Snug Harbor Studio Program. Works by current and past SHCC art studio residents. Works by B. Murphy, F. Woodland, J. Nitsberg, M. Abrahamsson, S. Busaca, B. Higgins, S. Wasserstein, J. Wasserstein, N. Katz, M. Black, M. Campbell, L. Longrenn Anders, J. Malerba Goldstein, R. Isgro, R. Giunta, G. Tanaka, D. DeNyse, A. McDonnell, R. Locke Monda, G. Healy, J. Healy, M. Hickerson, L. White, M. Trivizas, C. Manister, A. Patel, M. Berengolc, N. Pate, S. Yuster, L. Butti, D. Mumm and others. Opening reception party on March 6, 2-5PM.

STATEN ISLAND BOTANICAL GARDEN

Children's School Programs Horticultural programs are open to school groups throughout the school year. Call SIBG Education Dept. to register groups. Programs continue through June 25. Reservations.

STATEN ISLAND CHILDREN'S MUSEUM

Tots Time Plus 11AM-1PM. Every Tues. and Thurs. Preschoolers and grownups spend hours making art, singing along and listening to stories in the Walk-in Workshop.

Music, Movement & Make Believe 12PM-1PM. Every Fri. More parent-child fun! Led by a pre-school specialist, our youngest visitors will have a wonderful time.

Tots 'n Blocks 12-1PM. Every Wed. Parents and kids visit Block Harbor where they build, play and pretend.

Kidz Cook Free w/admission. 1, 2, 3 & 3:45PM. Every Friday.

Clay Day Free w/admission. Play with clay every Wed. 11:30AM - 4:30PM.

Crafty Kids Every Tues. 1:30-4:30PM. \$5. Kids can dig into our box of materials and create their own masterpiece.

STATEN ISLAND MUSEUM

Fire & Ice: Geology on Staten Island Exhibit Staten Island Museum. 9AM-5PM. Exhibit explains the creation of the New York metropolitan area. Don't miss our Fluorescent Rock Room, dubbed the Glow-Show, where glow-in-the-dark minerals are displayed to the delight of all. Through Jan. 31.

Lunch Time Break Guided Tour every Tues. 1-2PM. Join us to explore Staten Island's oldest Museum.

The Lenape: The First Staten Islanders A glimpse into the life of America's original inhabitants, long before European Settlement.

Stump the Curator Third Wed. of the month, 4-5PM. Bring that strange natural object you found in your backyard and have our experienced Curator of Science identify it. Reservations.

* Richard Plunkett: Future Shock Endangered Species of S.I.

Artists/Ideas Series. Artist Plunkett worked with Curator of Science Edward Johnson to create an installation that superficially resembles an actual exhibition that might be held in a natural history museum. Exhibition blurs the line between art and natural science as Plunkett creates sculptures representing fictional "specimens" that suggest future evolutionary patterns based on current scientific theories. Through Feb. 6.

Club Cicada Free. Third Fri. of every month (door opens at 7:30PM, first come, first served). Club Cicada has been received enthusiastically by Staten Islanders eager for Friday nights out on the town!

From Staten Island to Brooklyn and Beyond: The Verrazano-Narrows Bridge 40th Anniversary Nothing impacted Staten Island like the opening of the Verrazano-Narrows Bridge. Learn about the people, who had it built, as well as the men who built it, by viewing images and artifacts that have been out of the public's eye for four decades. Through Jan. 30.

TATTFOO GALLERY

Auswärtsspiel Survey of four young German photographers. "Auswärtsspiel" literally means, "away game," from German soccer parlance. The artists' dual experiences of growing up in Germany and now living in New York informs their work as they explore various themes of dislocation. Jan. 9 - Feb. 27.

SANDY GROUND HISTORICAL SOCIETY

Sandy Ground: Gateway to Freedom Tour Sandy Ground, oldest surviving "Free Black" community in the United States which began as a dream in the early 1800's. Black freemen from Snow Hill, Maryland, pursued the rich oyster beds from their homeland waters to the southern shore of Staten Island.

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Stapleton 718.727.0427
St. George 718.442.8560
South Beach 718.816.5834
Huguenot Park 718.984.4636
West New Brighton 718.442.1416
New Dorp 718.351.2977
Todt Hill-Westerleigh 718.494.1642

CLAY PIT POND STATE PARK

Rescued Cultural Heritage of Staten Island. Exhibit of evidence dating back to 10,000BC.

FORT WADSWORTH

Fort Wadsworth: Guardian of the Narrows is significant within the national context of coastal defense. Tour one of the oldest military installations in the US, off limits to the public for 200 years. Marvel at two standing forts, Battery Weed and Fort Tompkins. View the panorama of the Narrows, and Verrazano-Narrows Bridge. Guided tours Wed. through Sun., 10:30AM and 2:30PM. Visitors Center open Wed. through Sun. 10AM-5PM. Gateway National Recreation Area.

HIGH ROCK PARK

Walk High Rock's Nature Path
Free. The loop road in High Rock Park is a fairly level, paved roadway dotted with beautifully illustrated signs featuring some of the park's natural attractions. Accessible to wheelchairs.

MUDDY CUP COFFEE HOUSE

Live Entertainment Thursday through Sunday evenings. Call for more info.

PERKING LATTE CAFE

The Photographs of Louise Luger
Free. Exhibit of Luger's photography. Jan. 3 - 24. Reception Jan. 5.

* FILM SOCIETY OF STATEN ISLAND AT THE UNITARIAN CHURCH



Janet McTeer and Aidan Quinn star in *Songcatcher*.

January 12
FEATURE: *Songcatcher*
SHORT: *Ballad of a Mountain Man*.

January 26
FEATURE: *The Icicle Thief*
SHORT: *Keaton and Chaplin*

February 9
FEATURE: *Tagget*
SHORT: *Creature Comforts*

February 23
FEATURE: *I'm All Right Jack*

March 9
FEATURE: *Ulysses*
SHORT: *Super-Rabbit*

March 23
FEATURE: *Ordet*
SHORT: *Carl Th. Dreyer: My Metier*

April 6
FEATURE: *Burnt by the Sun*
SHORT: *Words, Words, Words*.

April 20
FEATURE: *Buena Vista Social Club*
SHORT: *Umbabarauma*

* Indicates Grantee event/performance/exhibit

JANUARY 2005

History! Nature! Music! Dance!

01 JANUARY SATURDAY

15th Annual Environmentalists' New Year's Day Walk Great Kills Park to Crooke's Point. 12–2PM. Free. Take a two-hour leisurely stroll of the beach at Gateway National Recreation Area with members of other environmental groups. We expect several dozen walkers. All are encouraged to join and share in their past successes and goals for the year 2005. Many like to bring a treat to share with others. Meet at the main entrance parking area off Hylan Blvd. across from Buffalo Street. From there we will car pool to the last beach house and walk the half mile to the point to celebrate. Protectors of Pine Oak Woods and Natural Resources Protective Association.

02 JANUARY SUNDAY

Art Lab Winter Session begins! Art classes for all ages and all levels! Be creative and expressive with paint, watercolor, photography, jewelry making, ceramic handbuilding, stained glass and more! Call now to register! Reservations.

Mosaic Masterpieces Staten Island Children's Museum. 12:30–4:30PM. Free w/admission. Shape up a geometric design.

05 JANUARY WEDNESDAY

Gateway Camera Club of Staten Island Competition Sacred Heart School. 7:30PM. Free.

07 JANUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Throughout the day. \$5. Bake some apples with some cinnamon & spice!

Fledgling Fun Series Greenbelt Nature Center. 10AM. Join naturalist, Nancy Clair, for activities with your child. Registration. Greenbelt Conservancy.

08 JANUARY SATURDAY

Forest Restoration Workshop Greta Moulton and Old Homesite at High Rock. 10AM–2PM. Free. Meet in the Nevada Ave. Parking lot at High Rock. We'll walk to first bend of entry road, follow the yellow trail to green trail, to our working location. Gloves, plants, tools, refreshments provided. Plant shrubs, trees, check on our cranberry plantings, remove invasive vegetation. Protectors of Pine Oak Woods.

Tug Boat Staten Island Children's Museum. 11:30AM–4:30PM. \$5. Put together a tug boat diorama and learn about these boats.

* Staten Island OutLOUD: Speaking Without Words

The Nature Center. 12:30PM. Free. A participatory reading from the nature writings of Paul Rezendes.

Opening Reception Emily Gear: Artist Exhibition

Art Lab. 2–4PM. Emily Gear, curator of the Garibaldi–Meucci Museum, presents her recent work, featuring mixed media and collage. Through Jan. 30.

Tavern Concert: String Fever Historic Richmond Town. 7:30PM and 9PM. \$12. SI Historical Society.

09 JANUARY SUNDAY

Tug Boat Staten Island Children's Museum. See Jan. 8.

Explore Heyerdahl Hill in Buck's Hollow High Rock Park, Nevada Ave. 10:30AM–2PM. Free. Hillel Lofaso leads a roundtrip walk from High Rock Park to the serpentine barrens of Heyerdahl Hill with a stop at Moses Mountain. Meet at the Nevada Ave. parking lot to High Rock Park. We go in all but extreme weather. Bring beverage and lunch. Protectors of Pine Oak Woods.

10 JANUARY MONDAY

Monthly Meeting Kairos House. 8PM. Free. Monthly Meeting of the land trust. Serpentine Art & Nature Commons, Inc.

12 JANUARY WEDNESDAY

* **Film Society of Staten Island at the Unitarian Church**
Feature Film: "Songcatcher"
Short: "Ballad of a Mountain Man"
Speaker: Caroline Cutroneo
7PM. Janet McTeer performs as a musicologist who discovers a world rich in musical traditions and romance. The soundtrack includes songs by Emmylou Harris, Rosanne Cash, Dolly Parton, Iris DeMent, and more. "Ballad of a Mountain Man," a PBS video, 1989, (10 min. excerpt) on the real life of song collector Beacon Lunsford, in rural North Carolina. Folksinger Caroline Cutroneo speaks following the films. Film Society of Staten Island.

14 JANUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Throughout the day. \$5. Cook some Sloppy Jo–sephines. Help make some of this very messy and yummy mixture!

Fledgling Fun Series Greenbelt Nature Center. See Jan. 7

All That Fosse Sea View Playwrights Theatre. 8PM. \$15. Selected work of the choreographer Bob Fosse.

15 JANUARY SATURDAY

An Arts Career Expo Snug Harbor Cultural Center. 9:30AM–2:30PM. Learn to pursue a career in fashion, acting, poetry, design, bookmaking, illustration, dance, music, etc. For kids ages 10–18. A panel of professional artists, hands-on workshops, materials fair. Lunch. Register by Jan. 6. PASE & Snug Harbor Cultural Center.

Animal Clips Staten Island Children's Museum. Throughout the day. \$5. Make animal magnets!

* MUSICAL CHAIRS CHAMBER ENSEMBLE PRESENTS OCTAVIO VAZQUEZ: Music for Violin & Piano



Tamara Keshecki (left), founder of Musical Chairs, and Octavio Vazquez (right), composer-in-residence.

Staten Island Museum. 7PM. \$10. Featuring original compositions of MCCE's composer-in-residence Octavio Vazquez with violinist Omar Guey. Special panel discussion on "The Creative Process" will take place prior to the performance at 7PM! Get inside the minds of the artist and learn how their imagination leads to new and exciting art!

Musical Chairs Chamber Ensemble, Inc. is a consortium of primarily young, high caliber musicians dedicated to the craft of chamber music. The Staten Island Museum and Musical Chairs Chamber Ensemble, Inc. Reservations.

All That Fosse Sea View Playwrights Theatre. 8PM. See Jan. 14.

Winter Survival Workshop Greenbelt Nature Center. 11AM. Free. Learn how proper gear and clothing can optimize cold weather performance. Greenbelt Conservancy.

16 JANUARY SUNDAY

Animal Clips Staten Island Children's Museum. See Jan. 15.

Mt. Loretto: A Unique Area 9–11AM. Free. A two-hour tour of meadows, bluff, woodlands and wetlands. Walk a leisurely two miles with naturalist Howie Fischer. For kids and adults. Meet in the parking lot on Hylan Blvd. opposite Kenny Rd. Protectors of Pine Oak Woods.

* **Staten Island OutLOUD: A Pilgrimage To Mecca** Masjid Al-Ihsan. 2PM. Free. A participatory reading from the 14th century journal on the Hajj, by Ibn Battuta. Followed by a community dialogue on Islam.

An Afternoon Musical Performance with Emily Ellison Staten Island Children's Museum. 3PM. \$5. Come to this sing-a-long!

All That Fosse Sea View Playwrights Theatre. 3PM. See Jan. 14.

17 JANUARY MONDAY

Dove Mural Staten Island Children's Museum. Throughout the day. \$5. Help make a mural for display and listen to some stories about Dr. Martin Luther King Jr.

ASPCA Staten Island Children's Museum. 3PM. Learn about adoption, spaying and pet care.

19 JANUARY WEDNESDAY

The Gateway Camera Club of Staten Island: How to Photograph Wildlife Sacred Heart School. 7:30PM. Free.

Stump the Curator Staten Island Museum. 4–5PM. Bring that strange natural object you found in your backyard and have our experienced Curator of Science identify it. Reservations.

Protectors Board Meeting Art Lab, Snug Harbor Cultural Center. 7:30–10PM. Free. Come see us planning! Important decisions are often made at the meeting. Refreshments. Protectors of Pine Oak Woods

21 JANUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Throughout the day. \$5. Taste some tree sap and find out how this sweet stuff is made.

Fledgling Fun Series Greenbelt Nature Center. See Jan. 7

Moonlight Quilters of Staten Island Monthly meeting. 7:30PM. Help plan the making of a raffle quilt for the next quilt show. Free. Every third Friday, 7:30PM, at the Carmel Richmond Nursing Home. Workshops offered and making quilts for donation. New members are welcome.

All That Fosse Sea View Playwrights Theatre. 8PM. See Jan. 14.

22 JANUARY SATURDAY

Annual Winter Ten Mile Walk SI Greenbelt. 9:30AM–4PM. Free. Meet at the bridge leading to the Clove Lakes Café. Bring lunch, beverage, walking shoes. Walk will be shorter if high pollution levels occur. Winter birds, forest trees, ice ponds, beautiful vistas. Protectors of Pine Oak Woods

Snowflakes Staten Island Children's Museum. 11:30AM–4:30PM. \$5. Fold and spray paint a snowflake and learn the science behind how they form.

2005 Tavern Concert Series: Johnson Girls Historic Richmond Town. 7:30PM and 9:30PM. An acapella group performing traditional and contemporary folk music with an emphasis on sea chanteys and maritime music. Historic Richmond Town. Reservations.

All That Fosse Sea View Playwrights Theatre. 8PM. See Jan. 14.

The Great American Songbook The Staten Island Shakespearean Theater. 8PM. \$30. Musical nostalgia with vocalists and Michael Ancona on piano. This one night event is our annual fundraiser. Reservations.

23 JANUARY SUNDAY

Snowflakes Staten Island Children's Museum. See Jan. 22.

All That Fosse Sea View Playwrights Theatre. 3PM. See Jan. 14.

Winter Trek in the Greenbelt

Greenbelt Nature Center. 11AM. Free. Join naturalists on a serene 2-hour winter hike along trails. Greenbelt Conservancy.

Staten Island Chamber Music Players Veterans Memorial Hall, Snug Harbor. 3PM. \$18 general admission. The 2nd concert in our subscription series. Featured are past works by Don Joseph, Turk van Lake and Chuck Wayne, plus new pieces by Michael Morreale. Students admitted free w/proper ID. Reservations.

24 JANUARY MONDAY

Rehearsals for Spring Season Noble Maritime Collection at Snug Harbor. 7:30PM. First rehearsal for the Spring Concert. The chorus will be performing Carmina Burana (Carl Orff) and the Gloria of Poulenc. Richmond Choral Society.

25 JANUARY TUESDAY

Sunset Moonrise Walk at Mt Moses 4:30–6PM. Sunset is at 5:06PM. Moonrise is 10 minutes later at 5:16PM. It takes 20 minutes to rise above the hills of High Rock. Meet at the entry road to Eger Home at intersection of Rockland and Meisner Avenues. Bring refreshments, and a flashlight for each person. Bundle up the kids. Brief 15 minute walk each way. See shrubs, trees, wildflowers DEP planted in the flood control system. Protectors of Pine Oak Woods.

26 JANUARY WEDNESDAY

* **Film Society of Staten Island at the Unitarian Church**
Feature Film: "The Icicle Thief"
Shorts: Keaton and Chaplin
Speaker: Alan Coleman
7PM. An energetic send-up of the 1949 Italian neo-realist masterpiece, "The Bicycle Thief" while, at the same time, a spoof of contemporary television commercials. The writer-director takes a double acting role as a frustrated filmmaker and a fictional glass factory worker who steals a chandelier for his wife. Italian with English subtitles. Short Subject: "Keaton and Chaplin," USA, 1918. Two famous episodes from the greatest silent era comedians. Alan Coleman, photographer, critic, and author, will speak.

CAILLOU!

Jan. 26th
St. George Theatre
10AM and 6:30PM

Caillou, featured on PBS daily, will visit Staten Island—come and visit this loveable character and he leads his ensemble in a fabulous show!

Gift certificates available!

St. George Theatre/Richmond Dance Ensemble, Inc.

Reservations. 718.442.2900

28 JANUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Throughout the day. \$5. Pound Cake. Did you know all the ingredients each weigh one pound?

29 JANUARY SATURDAY

Groundhog's Day Staten Island Children's Museum. Throughout the day. \$5. A memory card game with some furry creatures.

Navigation Station with the Urban Park Rangers Greenbelt Nature Center. 11AM. Free. Learn the basics of navigation. From contour maps to GPS! Greenbelt Conservancy.

Mt. Loretto: Unique Area

2–4PM. Free. A two-hour tour of meadows, bluff, woodlands and wetlands. Walk a leisurely two miles with naturalist, science educator and expert field scientist Ray Matarazzo, Assistant Science Curator S.I. Museum. Meet in the parking lot on Hylan Boulevard opposite Kenny Road. Protectors of Pine Oak Woods.

2005 Tavern Concert Series:

Banjo Rascals Historic Richmond Town. 7:30 and 9:30PM. Toe-tapping tunes ranging from "old-times" through 1950's rock and roll with foot-stomping country and western classics.

30 JANUARY SUNDAY

Groundhog's Day Staten Island Children's Museum. See Jan. 29.

Tai Chi Meditation Workshop

Greenbelt Nature Center. 10AM. \$80/\$85. A 4-hour meditation healing workshop with certified teacher Joe Rubino. Registration. Greenbelt Conservancy.

Mt Loretto: Unique Area

10–12PM. Two-hour tour of meadows, bluff, woodlands and wetlands. Walk with Ed Johnson, Science Curator S.I. Museum. He knows the plants and wildlife. Meet in the parking lot on Hylan Boulevard opposite Kenny Road. Protectors of Pine Oak Woods.

* Staten Island OutLOUD: Einstein's Theory of Relativity

St Peter's Church.
3:30PM. FREE.



Photo courtesy of Staten Island OutLOUD.

A unique community performance, staging the writings of Albert Einstein, with Jenny Tango as Einstein. Multi-cultural poetry, and music by Sanchie Bobrow (with Tibetan singing bowls, electric bass, flute, violin, and more), will round out the experience. Sunday, January 30, 2005, 3:30PM. St. Peter's Church, 55 St. Mark's Place.

Fine Arts at St. Andrew

Concert. 3PM. Free. Michael C. Haigler, piano. St. Andrew's Director of Music, Michael C. Haigler will present a solo piano recital celebrating three centuries of beautiful piano music. Come enjoy a terrific afternoon of thrilling music including works by Beethoven, Chopin, Rachmaninoff, and Haigler. Staten Island Performance Arts/Church of St. Andrew.

2005 COAHSI Grants for the Arts

original work grants

amy greenfield

Video

Amy Greenfield, an innovator in her medium of film–dance and video–dance, has often used women as the subject of her work. Greenfield wants to make a cinema verité documentary of women who work in the stores along her daily Bay Street route, from Stapleton to the Ferry, capturing their unusual spirit—the sense of life—with which they do their jobs.



Photo courtesy of the artist.

This year, COAHSI awarded grants in the amount of **\$2,125 to four individual artists**. The Original Works Grant is a competitive grant available to artists of all disciplines— literary, performing, and visual arts, digital and new media, crafts, folk arts, etc.—for the creation of new work that not only broadens the applicant’s scope and breaks new grounds in their work, but addresses the concept of community and is community-based in the inspiration and/or production of their project. If the work is created within the context of a small community, the finished work should be made available to the larger Staten Island community. **27 applicants, \$8,500 pool.**

Original Work Grants are funded by the New York State Council on the Arts.



kazuo nakamura

Composer

Composer Nakamura reflects on Eastern culture in the style of Western music. His compositions and arrangements are inspired by the images of the Japanese landscape, lyrics of traditional songs, and memories of childhood. He will compose and arrange eight pieces of original compositions and Japanese traditional folk songs to perform with the Richmond County Orchestra.



Photo courtesy of the artist.

a. demetrius felder

Graphic Novelist

Visual artist Felder believes that comics act as a vehicle to deliver social consciousness to an unsuspecting audience; no other medium combines word and picture in the same way. Inspired by Ralph Ellison’s seminal *Invisible Man*, Felder will develop a graphic novel, *Black Suit* that examines through monochromatic comic notions of color, of power and of subjectivity.



Photo courtesy of the artist.



Photo courtesy of the artist.

bedel tiscareño

Painter

Painter Tiscareño will elaborate on his previous non-linear narratives and will investigate our legacy of war; through the lens of gratuitous war correspondence with images that glorify the idea of war in such a way as to expose the meaninglessness of the gesture, the idiocy of its inception, and the banality of its execution. The resulting images of fanciful battlefields will consist of a large strip of oil paintings, creating a disjointed summary on the nature of warlike affairs.

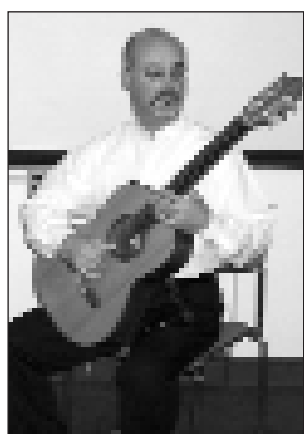
premier grants

Nylon Wound

\$1,667

Neighborhood Concert Series, 2005

The classical guitar duo of Joseph Parisi and Greg Askins will offer four free classical guitar duet concerts in four Staten Island locations. The programs will include a variety of styles: from John Johnson, to Mozart, to Carl Orff as well as original compositions by Parisi.



Photos courtesy of the artist.

This year, the COAHSI awarded a total of **\$26,000 to eighteen Premier recipients**. The purpose of Premier Grants is to support Staten Island individual artists, artist groups and nonprofit organizations that present arts and cultural programming of excellence and cultural significance. **44 applicants, \$26,000 pool**

Premier grants are funded through the Greater New York Arts Development Fund (GNYADF) of New York City’s Department of Cultural Affairs (DCA). These grants are intended for first time or previously unsuccessful applicants to encourage new applications. The grant request range is \$500 to \$3000 (maximum grant).



WaFoo

\$1,767

Beauty of the Music Across the East and the West

In the summer of 2005, WaFoo will perform a concert in celebration of their new CD. Their sound is based on a solid foundation of jazz as original compositions



Photo courtesy of the artist.

and new interpretations of Japanese music. The band is an ensemble of eight talented Japanese musicians and the word “Wafuo” means “wind of Japan”.

premier grants continued

Musical Chairs Chamber Ensemble \$1,867
Inaugural Season 2004-2005



They are presenting four concerts at the Staten Island Museum featuring works by Bach and Octavio Vazquez and offer discussions about classical music's creative process and future. Musical Chairs is a combination of youth, talent, and fervor that tips its hat to traditional classical music and looks to the future of chamber music with their passion for craft and love of the genre.

Ingrid Michaelson \$1,167
Songs My Father Never Taught Me

An experienced club and festival singer, she will offer her original compositions for voice and piano in two formal venues. The first, Veteran's Memorial Hall, will feature her with accompaniment. The other will be at Muddy Cup, where she will invite conversation with the audience.



Peter Yourke \$1,767
Sea Songs

Contemporary pianist, composer, and music director at the First Unitarian Church, Yourke will draw upon inspiration in water themes and inject this energy into the creation of four original vocal jazz compositions performed by Peter Yourke and singer Nancy Yourke.

Ed Davin \$1,667
The Shoreline, Photographs from the Edge of Staten Island



Photo courtesy of the artist.

The exhibition will consist of photographs taken by Davin and his daughter, Helen Davin Russell, profiling the Ferry facilities, the bridges, beaches, marinas and shoreline parks highlighting some less traveled areas on the western and northern edges of Staten Island.

Lenora Paglia \$1,467
Look Closely! An Art Conservator's Guide to Appreciating Paintings

Paintings conservator Paglia will offer a series of public lectures on art conservation. Drawing on her own collection as well as generating new photography, she will discuss art conservation as a profession, and provide a historical survey of painting techniques and scientific analysis of works of art.

Enrichment Through the Arts, Inc. \$1,167
Peter Rabbit

They will offer a production of the classical tale *Peter Rabbit*, performed by Bit's N Pieces Puppet Theater, at the Center for the Arts at the College of Staten Island at a reduced ticket rate to ensure the inclusion of a wider pool of Staten Island youth and children.

The Verrazano Foundation \$1,167
The Arts of Recovery 2005

The Arts of Recovery 2005 is a program where professional artists teach persons recovering from mental illness to create works of art. From their collaborative efforts emerge images of startling beauty and energy. Exhibitions of the work will take place at South Beach Psychiatric Center and the Snug Harbor Cultural Center.

Barbara Wesby \$1,367
New Work

Wesby will compose original music for woodwinds to be performed by Viva Voce Chamber Ensemble. An adjunct professor of theory, composition and musicianship at Wagner College, as well as a Director of Music at St. Sylvester's, she boasts an extensive history as a professional composer and pianist.

Erin Roark \$1,067
A Celebration of Women through Art and Dance

Roark will present free performances incorporating painting and movement. Drawing on her experience as a performer of classical Indian Odissi dance, Rajasthani gypsy folk dance, and Middle Eastern folk dance, Roark will dance pieces that honor and reflect the unique strengths of women throughout the ages. Her paintings will serve as backdrops.



Photo courtesy of the artist.

Vivian Vassar \$1,467
Day de DaDa Art Festival 2005



Photo courtesy of the artist.

The annual "Day de DaDa" festival vivaciously celebrates the freedom and experimental nature of Dada art—a rejection of the traditional laws of "beauty" and exploration of new conceptions of art. In May 2005 at the Staten Island Museum performance artists, musicians, filmmakers, dancers, and poets will perform. Audiences are encouraged to participate.

Anita Cimino \$1,167
Dance and Movement Across Cultures and Generations

Cimino will exhibit her monotypes at the Advanced Arts Center in Tottenville. Aiming to foster an appreciation of movement, she will research and create prints that pair and juxtapose familiar dance forms with those less familiar considered beyond the boundaries of dance—achieving a cross-pollination of many generations and styles of movement.

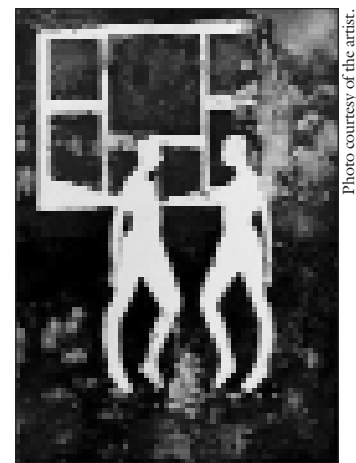


Photo courtesy of the artist.

Tattfoo Tan \$1,267
\Mul'ti*ple

\Mul'ti*ple\ is a curated art installation exhibition showcasing a series of work by three emerging international artists—Tamiko Kawata, Wen-fu Yu, and Yoonjo Chun—who explore their art by using a single object repeatedly in order to produce a notion of unity.



Photo courtesy of the artist.

Griselda Healy \$1,467
Staten Island Ferry Series

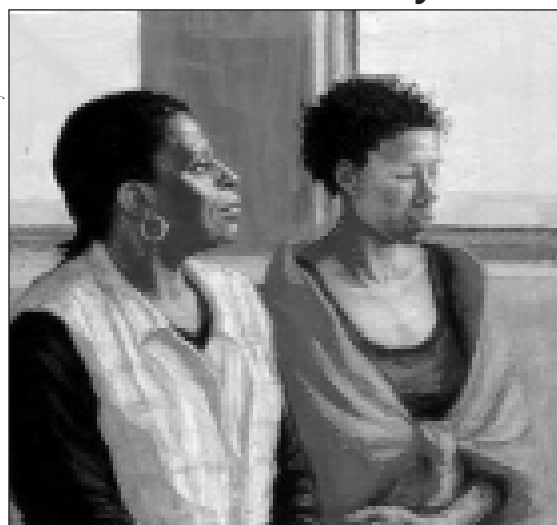


Photo courtesy of the artist.

Since 2001, Healy has been working on a series of paintings and pastels whose subjects revolve around people riding the Staten Island Ferry. She plans to present to the public a comprehensive exhibition of her work at the Newhouse Gallery at Snug Harbor in the spring of 2005.

Ray Negron \$1,667
Profile of a Master Printmaker

Negron will produce a film that highlights distinguished Staten Island artist and printmaker Herman Zaage. In addition to a formal viewing, the film will be broadcast on Staten Island Community Television and distributed in multiple formats.

Red Storm Dance and Drum Troupe _____ **\$1,667**
Native American Pow Wow Festival



A Pow Wow is a traditional gathering of Native Americans from many different heritages and tribes who come together to celebrate their culture through music, dance, storytelling, traditional foods and crafts. The Pow Wow will be hosted by the Staten Island Children's Museum.



Photo courtesy of the artist.

Morna Murphy Martell _____ **\$1,167**
The Water Babies

Murphy will adapt and produce an original interactive children's musical based on Charles Kingsley's "The Water Babies"; a favorite English 19th century children's classic at the Staten Island Children's Museum.

encore grants

Richmond Choral Society _____ **\$2,000**
Sacred and Profane

The Society in collaboration with the Arcadian Chorale of New Jersey will offer "Sacred and Profane" as their spring concert featuring Poulenc's *Gloria* and Carl Orff's *Carmina Burana*. RCS will also feature their annual scholarship winner and the Richmond Choral Society's Youth Chorus.

The Loris Bend Foundation _____ **\$1,000**
Noisy Meditation Concert

This performance will combine members from Indoor/Outdoor Music, Eastern Orbit, and Slyberonic Tromosome for a one time music event in the fall of 2005 featuring the progressive, contemplative musical compositions of Peter Zummo.

Robert Wright _____ **\$1,000**
3 Concert of original bluegrass/Americana music

Wright and the Risky Business Bluegrass Band will present a concert of bluegrass music featuring Wright's original songs about Staten Island. Wright is a guitar and banjo player and a teacher at Curtis High School. *Sponsored by Oakwood Heights Community Church*



Photo courtesy of the artist.

Viva Voce Chamber Ensemble, Inc. _____ **\$3,000**
Concerts: Viva Divas, Sextets and the City, and Viva Voce Goes Baroque

In 2005, Viva Voce presents their series of chamber music, Viva Divas—woodwind solos from Mozart, Ravel, and Vivaldi, Sextets in the City—wind quintet and piano with pieces by Poulenc and William McDaniel, and Viva Voce Goes Baroque—music from the Baroque period.

Robert Conroy _____ **\$2,500**
American Heritage through Song

Conroy and the folk music group STOUT will provide spirited renderings of American folk music, carrying the listener through the pivotal points of American history. Songs will be accompanied by traditional instruments. *Sponsored by The National Lighthouse Museum*



Photo courtesy of the artist.

Izabella Liss _____ **\$2,000**
Liss—Karafin—Ekselman Trio in Concert

Professional violinist, assistant concertmaster, and personnel manager of the Staten Island Symphony, Izabella Liss will present two recitals with Robert Ekselman, cello, and Yevgeniy Karafin, piano, highlighting works of the masters: Beethoven, Mendelssohn, and Piazzolla. *Sponsored by Viva Voce Chamber Ensemble*

This year, COAHSI awarded **\$47,200 to twenty-three recipients—individual artists and non-profit organizations. 28 applicants, \$47,200 pool**

Twenty years ago, the New York State Council on the Arts (NYSCA) created a community-based grants program as a means of making "...exemplary arts and cultural programs available to geographically, ethnically and racially diverse segments of the state's population..." Individuals and for-profit organizations who are Staten Island based and have received Premier or Encore grants in past years and wish to apply for another COAHSI grant must apply through a non-profit conduit. ENCORE is funded by the New York State Council on the Arts.



Richmond County Orchestra _____ **\$3,000**
3rd Annual Winter Concert

The Richmond County Orchestra will celebrate Black History Month by performing its 3rd Annual Winter Concert in February 2005. The concert will highlight the accomplishments of African American artists, featuring local guitarist Ernie Jackson and soprano Jolie Rocke Brown, and music by Black composers like Justin Holland and the Scherzo from the African American Symphony by William Grant Still.

Barbara Lee _____ **\$1,500**
Music Mix

Barbara Lee will present a flute and piano recital featuring the works of Bach and Dvorak, Brazilian music and Pat Metheny. With longtime colleague Keith Underwood, Lee will also present a self-composed flute/piano arrangement for the tune "Minuano", pairing this with "First Circle," a piece Lee has performed extensively. *Sponsored by Woodrow United Methodist Church.*

Sundog Theatre, Inc. _____ **\$2,250**
Scenes from the Staten Island Ferry '05

This will be this season's offering of their "Ferry Plays", created by actors, writers, and directors in a 24 hour period —fully staged, memorized, and rehearsed. These short plays highlight experiences on the Staten Island Ferry.



Photo courtesy of the artist.

Saint Alban's Episcopal Church _____ **\$4,000**
Music at St. Alban's

Music at Saint Alban's brings affordable high-caliber performances of classical music by international artists to Staten Island's south shore. They will produce two concerts in the spring—a performance of Mozart's *Requiem* by the Saint Alban's Festival Choral Society and Symphonia with professional soloists, and a performance by the Lyric Clarinet Trio whose repertoire ranges from classical to jazz.

The Film Society of Staten Island _____ **\$1,000**
The 2005 Season

The Film Society will present its 2005 film program, starting in January 2005. The eight-night series aims to introduce quality cinema—foreign films, classics, documentaries—not easily found on Staten Island. In conjunction with the screening, guest speakers round out the night through discussions on the art of filmmaking. *Sponsored by Fifty Plus*

Theatre SanGreal _____ **\$2,000**
Soldiers' Stories: For Those Who Serve

Theatre SanGreal—dedicated to the production of original and/or experimental works in alternative or non-traditional performance spaces—will present a pair of original plays focusing on the experience of the American soldier. Written by Vincent Vok and Ritty Mahoney, and directed by Bill Conte, the plays will be performed free to all veterans and their families in honor of the men and women of the armed services.

encore grants continued

Network of Cultural Centers of Color \$1,000

Beyond the Veil An Evening with W.E.B. DuBois

The Network will present a one-man performance depicting African-American social activist and intellectual W.E.B. DuBois performed by Dan Snow at the Veteran's Memorial Hall during Black History Month.

Seaview Playwrights Theatre \$2,500

Play it Again, Sam, A Comedy by Woody Allen

In winter 2005, they will produce the hilarious contemporary comedy at their theatre on the grounds of Sea View Hospital.

Staten Island OutLOUD \$3,750



Photo courtesy of S.I. OutLOUD.

Various events

A series of free community readings and staged events that address different forms of literature, ethnicities, holidays, celebrations, interest, concerns, poetries, and the cultural needs of the various communities throughout Staten Island. Some of this year's offerings include Melville's *Moby Dick*, Joyce's *Ulysees*, *Einstein's Theory of Relativity* and *Masters' Spoon River Anthology*. Sponsored by the St. George Civic Association

Art Lab, Inc. \$1,500

Café Society 2005—three panel discussions on art

Art Lab will present three panel discussions: Collecting Art; Photojournalism as Fine Art; and Scale in Art in the spring 2005. Free to the public and hosted in the Art Lab Gallery, each panel features experts in these areas and the work of local artists, opening dynamic dialogues amongst residents on artistic issues.

Staten Island Shakespearean Theater Company \$2,500

Contemporary American Playwrights

This season they will offer *California Suite* by Neil Simon, *Cobb* by Lee Blessing, *One Flew Over the Cuckoo's Nest* by Dale Wasserman, and *Cabaret* by Kander & Ebb. Additionally, Monday night play reading series will be available in June for NYC playwrights, focusing on local writers.

Get Set, Go Theatre Company, Inc. \$1,000

A Holiday Tale

They will present an updated, unique rendition of Charles Dickens's "A Christmas Carol" by incorporating modern-day language, expressions and theatrical talents. Get Set, Go Theatre seeks to provide physically, mentally, and developmentally challenged young people with dramatic arts programs that build their self-esteem and sense of accomplishment.



Photo courtesy of the artist.

COASHI GRANTS FOR THE ARTS

The COASHI Grants for the Arts awarded here are Premier, Encore, and Original Work grants. These grants provide funds which support the creative processes and presentational works of Staten Island artists and art organizations. The objective is to make the arts accessible to all members of the Staten Island community, and to enable new and emerging artists as well as experienced professionals to do their work.

All art and cultural disciplines—literary, performing, and visual arts, humanities and cultural studies, digital and interactive media, and craft and folk arts—are considered. The process is competitive. This year, 99 applications were submitted to the three grant categories and 45 received funding.

Funding is decided by review panels. Review panels are comprised of professional artists, educators, arts and humanities scholars, nonprofit administrators, and community representatives. The panelists donated their time and gave careful consideration to each application. COASHI is grateful for their participation and panelists receive personal satisfaction in having contributed to Staten Island's cultural enrichment.

Raja Rajeswari \$2,000

My Parents, My World: An Illuminating Afternoon of Indian Dances

Rajeswari will choreograph and perform a dance drama with traditional Indian music that blends colorful mythological characters from ancient Hindu beliefs, taking the age-old concept of respect for elders in the family, and giving it an Asian twist—family unity is the core message of this project. Sponsored by the Staten Island Zoological Society

The Mighty String Demons \$1,200

Music on Nautical Themes

The young and talented Mighty String Demons violin ensemble will present a concert of music that conjures marine dreams, scenes of the ocean and marine life at the Staten Island Children's Museum. The mission of this ensemble of young musicians is to inspire young people to listen to and appreciate various styles of music from myriad composers and cultures. Sponsored by the Musical Chairs Chamber Ensemble, Inc.

Vincent S. Verdi \$2,000

The Great Fire, April 20, 1963

(from The Sandy Ground Project)

A part of a television documentary on the history of Sandy Ground and the African American experience on Staten Island, "The Great Fire" documents the infamous fire on Staten Island in 1963. It devastated ten square miles of the formerly close-knit community of African Americans that had flourished for over 150 years before the neighborhood was wiped out. Verdi will provide a lecture in historic Richmond Town on the process of video documentation in fall 2005. Sponsored by the Staten Island Historical Society



Photo courtesy of the artist.

John Patrick Naughton \$2,250

Hunters & Gatherers, The Evolution of the Supermarket Warrior

In 2005, Naughton will embark on a food study-cum-photo documentary that will examine the entire Staten Island culinary and consumption spectrum—from early inhabitants' eating habits to the many ethnic food pockets that season our borough. Sponsored by Friends of Alice Austen House, Inc.



Photo courtesy of the artist.

Annamarie Trombetta \$2,250

Plein Air Painting of Staten Island

She will paint cultural sites and landmarks of Staten Island's north and south shores outdoors—The Alice Austen House, The Seguine Mansion and The Conference House in addition to maritime views in Great Kills or Lemon Creek. Her outdoor painting will demonstrate "Plein Air" technique to interested onlookers and a free exhibition and lecture will be held. Sponsored by Saint Mary of the Assumption



Photo courtesy of the artist.

Several additional funding opportunities for artists are available through COASHI. The JP Morgan Chase Re-grants, for operating expenses, equipment, or projects designed to improve an organization's ability to provide art services, and to assist the organization in taking significant steps forward in its development and infrastructure so that it may be more effective in the future. Applications will be available in spring 2005. And we are pleased to offer the ABC/GAINS GRANT for art-in-education again in the spring of 2005. COASHI will also offer Performing, Exhibiting and Folk Art Awards as well as the Organizational Stabilization and Development Grant in spring 2005.

In addition to grants, COASHI also offers technical and professional development assistance for artists and organizations through consultations, seminars, panel discussions, and networking opportunities. COASHI also provides such services as the COASHI newsletter, Arts & Letters, the cultural Calendar, the artist's registry, the VISIT Center at the Whitehall Ferry Terminal, and our website, www.statenislandarts.org.

If you are a Staten Island resident and have a good idea for a program in the arts or humanities or would like to discuss ideas concerning the Staten Island arts community, please contact Ben Jacobs, COASHI Grants Director, at 718-447-3329 or bjacobs@statenislandarts.org. The next period for premier Encore, and original Work grants will commence in summer 2005 for projects occurring in 2006.

FEBRUARY 2005

Black History Month!

03 FEBRUARY THURSDAY

The Ishangi Family Dancers
CSI Center for the Arts. 9:45 and 11:30AM. \$7. Baba Ishangi, a United Nations Peace Prize winner, returns with his Royal Family as they share the heritage of Africa through dances, folk tales and songs during Black History Month. Enrichment through the Arts.

04 FEBRUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Throughout the day. \$5. Vendredi Gras—Fat Friday Pancakes. Cook up a big stack—then do the pancake race!

The Ishangi Family Dancers
CSI Center for the Arts. See Feb. 3.

05 FEBRUARY SATURDAY

Lunar New Year Staten Island Children's Museum. Ongoing throughout the day. \$5. Red Envelopes—help celebrate the Lunar New Year!

2005 Tavern Concert Series: Songs of the Sea and Taverns
Historic Richmond Town. 7:30 and 9:30PM. Four performing groups fill the tavern with sailor sing-alongs, heart wrenching ballads and tales of life at sea and ashore. Reservations.

06 FEBRUARY SUNDAY

Songs From the Soul CSI Center for the Arts. 9:45 and 11:30AM. \$7. A review of African-American music from slave songs to jazz, blues and rap are presented as a vital history lesson which teaches pride, responsibility and respect. Enrichment through the Arts.

Lunar New Year Staten Island Children's Museum. See Feb. 5

Origami Workshop with the Urban Park Rangers Greenbelt Nature Center. 1PM. Free. Learn ancient methods of paper folding; create memorable masterpieces. Greenbelt Conservancy.

FLY Dance Company College of Staten Island, Center for the Arts. 3PM. A Family Series Event. An all-male group of street dancers, ages 22-26, brings the arts of hip-hop moves, tricks, and other contemporary choreography, and produces a new genre of dance that will entrance the whole family. \$15, \$12, and \$10. College of Staten Island Center for the Arts. Reservations Recommended

09 FEBRUARY WEDNESDAY

Roots of Rap CSI Center for the Arts. 9:45 and 11:30AM. \$7. Four dynamic performers use rap to break through the barriers of the past and illuminate the works of classic African-American duets such as Langston Hughes, Paul Lawrence Dunbar, Maya Angelou, Robert Hayden and others in a fast paced engaging presentation. Enrichment through the Arts.

* **Film Society of Staten Island** at the Unitarian Church
Feature Film: "Tagget"
Short: "Creature Comforts"
Speaker: Irving Greenfield
7PM. Eight-film series: \$30 for two and \$20 for one. A CIA agent, returned wartime Vietnam, is haunted by his memories. The agency sees Tagget (Daniel J. Travanti) as a liability, plans to eliminate him. "Creature Comforts," UK, 1990, is an Academy Award-winning animated claymation film that led to more great work like "The Wrong Trousers" and "Chicken Run." Irving Greenfield, a prolific writer of novels, non-fiction books and plays produced in Off Broadway venues, will speak about his own story from which Tagget was adapted.

11 FEBRUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Ongoing throughout the day. \$5. Baked Alaska. Help cook up this hot and cold treat!

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 8PM. \$15. Chase away the winter blues with this witty gem of a comedy. You'll laugh 'til your sides ache! Reservations.

12 FEBRUARY SATURDAY

Abe Lincoln Hats Staten Island Children's Museum. Ongoing throughout the day. \$5. Abe Lincoln Stovepipe Hats.

Valentine Sweetheart Walk with the Greenbelt Naturalists
Greenbelt Nature Center. 10AM. Free. Come with your honey for a 2-hour guided hike and discover your love of nature. Greenbelt Conservancy.

Forest Restoration Workshop: Hour Glass Pond 10AM-2PM. Meet in the Nevada Ave. Parking lot at High Rock. If you are late, walk along the Loosestrife Swamp and take the right trail to Hour Glass Pond. Gloves, plants, tools and refreshments provided. We may plant a few additional shrubs and trees, check out our Highbush Cranberry plantings as well as remove all the new invasive vegetation. Protectors of Pine Oak Woods.

* Staten Island OutLOUD: The Block

St Philip's Baptist Church. 6PM. Free. A special event honoring Black History Month, featuring poetry by Langston Hughes and the art of Romare Bearden. Performed by youth of St Philip's Baptist Church.

2005 Tavern Concert Series: Linda Russell and Company Historic Richmond Town. 7:30PM and 9:30PM. Linda Russell is a singer/songwriter deeply rooted in traditional music playing mountain and hammered dulcimers. Sponsored by Historic Richmond Town 718-351-1611x280 <http://www.historicrichmondtonown.org> Reservations Required.

LUNAR NEW YEAR AND LANTERN FESTIVAL



Sunday, February 13th
NY Chinese Scholar's Garden. This annual event is celebrated with exhibits and performances fun for the whole family. Sponsored by Staten Island Botanical Garden.

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 8:00PM.

13 FEBRUARY SUNDAY
Abe Lincoln Hats Staten Island Children's Museum. See Feb. 12

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 3PM.

14 FEBRUARY MONDAY
Monthly Meeting Wagner College, Kairos House. 8PM. Free. Monthly meeting of the land trust. Serpentine Art and Nature Commons, Inc.

16 FEBRUARY WEDNESDAY

Stump the Curator 4:00PM to 5:00PM. Bring that strange natural object you found in your backyard and have our experienced Curator of Science identify it. Sponsored by Staten Island Museum 718-727-1135 Reservations Recommended

18 FEBRUARY FRIDAY

Kidz Cook Staten Island Children's Museum. Ongoing throughout the day. \$5. Try some beans and broth!

ROMARE BEARDEN Saturday, February 19th



Staten Island Children's Museum. Using Bearden's collage work as inspiration, kids will create their own collages using paper, images from magazines, wallpaper and yarn. Throughout the day. \$5. This is part of Romare Bearden Homecoming Celebration.

Romare Bearden

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 8PM.

19 FEBRUARY SATURDAY

Frog and His Friends College of Staten Island, Center for the Arts. 3PM. A Family Series Event. A beautiful family musical from the well-known Frog series picture book by Max Velthuijs. Tickets are \$15, \$12, and \$10. College of Staten Island Center for the Arts.

Kids Week! Art Lab. It's KIDS WEEK at Art Lab! They can enjoy painting, sculpting, drawing and more while on their winter break! Art Lab offers half day and full day sessions. Reservations.

22 FEBRUARY TUESDAY
Kids Week! Art Lab. See February 21.

Mid-Winter Recess Staten Island Children's Museum. See Feb. 21.

Children's Culture Week Staten Island Botanical Garden. See Feb. 21.

23 FEBRUARY WEDNESDAY
Children's Culture Week Staten Island Botanical Garden. See February 21.

Mid-Winter Recess Staten Island Children's Museum. See February 21.

Kids Week! Art Lab. See February 21.

Sunset Moonrise Walk at Mt. Moses 5:10PM to 6:30PM. Sunset is at 5:41PM, moonrise 27 minutes earlier at 5:14PM, shortly after we meet. See the moonrise occur. Meet at the entry road to Eger Home at intersection of Rockland and Meisner Aves. Bring light refreshment to share and a flashlight for each person. Dress warmly. Protectors of Pine Oak Woods.

* **Film Society of Staten Island at the Unitarian Church**
Feature Film: "I'm Alright Jack"
With Selected Skits from Monty Python's Flying Circus
Speaker: Jenny Tango
7PM. Eight-film series: \$30 for two and \$20 for one. Britain's great comic forces join in this hilarious film about the labor movement. Peter Sellers, Terry-Thomas, Ian Camichael, Richard Attenborough. Peter Sellers portrays a shop steward coming apart at the seams. Monty Python's Flying Circus, UK, 1980s, after Peter Sellers. Speaker Jenny Tango, one of the founders of FSSI, a member of the UFT, and acquainted with the history of unionism in the USA, will speak.

Chess Wagner College Theater. 8PM. Music and lyrics by Benny Anderson, Bjorn Ulvaeus and Tim Rice. Book by

Richard Nelson. The Soviet chess player Anatoli meets the American chess player Freddie in Italy where a grand chess championship is held. There, their pasts and love affairs start to affect the competition, forcing them to face their inner feelings.

Native American Story Telling with the Greenbelt Naturalists Greenbelt Nature Center. 10:00AM. Join the Greenbelt Naturalists for a great authentic Native American folklore workshop. Ages 7-12. Call for Fee and Registration. Sponsored by Greenbelt Conservancy 718-351-3450 www.sigreenbelt.org

24 FEBRUARY THURSDAY
Kids Week! Art Lab. See February 21.

Mid-Winter Recess Staten Island Children's Museum. See Feb. 21.

Children's Culture Week Staten Island Botanical Garden. See Feb. 21.

Chess Wagner College Theater. 8PM. See Feb. 23.

25 FEBRUARY FRIDAY
Children's Culture Week Staten Island Botanical Garden. See Feb. 21.

Winter Bird Identification Workshop with the Greenbelt Naturalists Greenbelt Nature Center. 10AM. Ages 7-12. Fee and Registration. Greenbelt Conservancy.

Mid-Winter Recess Staten Island Children's Museum. See Feb. 21.

Kids Week! Art Lab. See February 21.

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 8PM.

Chess Wagner College Theater. 8PM. See Feb. 23.

26 FEBRUARY SATURDAY
Mid-Winter Recess Staten Island Children's Museum. See Feb. 21.

* **Staten Island OutLOUD: Readings from the Dalai Lama's Autobiography, "Freedom in Exile"** Jacques Marchais Museum of Tibetan Art. 1:30PM. Free.

Chess Wagner College Theater. 2PM and 8PM. See Feb. 23.

2005 Tavern Concert Series: Triple Play Historic Richmond Town. 7:30PM; 9:30PM. Bubbling Old-Time music and steaming bluegrass, flavored with Gospel and Blues. Featuring close harmonies and lively banjo, autoharp and guitar. Reservations Required.

Barra MacNeils College of Staten Island, Center for the Arts. 8PM. Barra MacNeil siblings bring the heart of the Celtic tradition on Cape Breton Island, Nova Scotia. \$25, \$22, \$19. Reservations. College of Staten Island Center for the Arts.

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 8PM.

27 FEBRUARY SUNDAY
Mid-Winter Recess Staten Island Children's Museum. See Feb. 21.

Chess Wagner College Theater. 1PM. See Feb. 23.

California Suite by Neil Simon
The Staten Island Shakespearean Theater. 3PM.

28 FEBRUARY MONDAY
The Dragon's Tale CSI Center for the Arts. 9:45 and 11:30AM. \$7. The legend of the dragon is presented by The Dance Company Nai-Ni-Chen as a celebration of the Chinese New Year, using fantastic props and colorful costumes. Sponsored by Enrichment through the Arts.

* Indicates funding, in part, by the Decentralization Program of the New York State Council on the Arts and/or the New York City, Department of Cultural Affairs, Arts Development Fund Regrant Program, both administered by COAHSI.

what's up?

COAHSI news

COAHSI Helps Connect with Art

COAHSI and the Staten Island Mental Health Society (SIMHS) found a shared mission in Connect with Art creating a collaborative curriculum for 3rd graders at PS 57, and Wagner College students. For ten weeks Wagner freshmen learned by doing: helping PS 57 students to boost their reading ability and comprehension of artistic expression through painting, sculpture, dance and music. COAHSI contributed consulting and research assistance.



Photos provided by Dr. Lori Wartels

January 15, 2005: FREE Careers Expo for 'Tweens and Teens

COAHSI is part of a new collaboration between Partnership for After School Education (PASE) and SHCC's Education Dept., the co-hosts of The Arts Career Exposition on Saturday, January 15 at SHCC. Intermediate and high school students and their parents will learn about arts careers through workshops, panel discussions, and literature with tips on free/low-cost resources. Visit www.pacesetter.com for details and registration.



Dolphins are Coming! Dolphins are Coming!

Richmond County Savings Foundation will announce a public art competition, "Dolphin Sightings," in mid-January. See the Staten Island Advance for details. COAHSI is on the Advisory Committee. Applications: www.statenislandarts.org (after Jan. 12).

Cultural Collaborative Advertises in SIEDC Opportunities Magazine

COAHSI organized 16 SI cultural organizations under the banner, "The Arts Are Our Business," in the Dec. issue of SIEDC's Opportunities, a magazine encouraging business and investment on SI. Arts and culture is an important aspect of SI's life and economy. Arts & Letters editor, Robin Locke Monda donated the ad design. Thanks Robin!

Staten Island Arts Advocacy Campaign

A committee of arts advocates is working with COAHSI to organize a postcard campaign encouraging elected officials to remember the arts during city/state budget negotiations. Concurrently, COAHSI will assemble demographics on our growing arts community, and survey community interests on future programming. Postcards will be available at participating SI cultural events, from January through March.

Opportunities to be Released

Information regarding applications for funding for individual artists and organizations under COAHSI's JPMorgan Chase Organizational Grants, Organizational Stabilization and Development Grant, Performing and Exhibiting Arts Awards will be released on COAHSI's web site in January and February. Check www.statenislandarts.org for details. Reminders will be sent on our bi-weekly Arts Opportunities e-mail blast to artists and representatives of SI cultural organizations. Contact Veronica Carle at (718)447-3329 or vcarle@statenislandarts.org if you haven't received these bulletins.

COAHSI Arts-in-Ed Re-grants Application Cycle Shifting! Apply to Strengthen Arts in Our Schools!

COAHSI is shifting its arts-in-education application cycle to Spring 2005. A spring deadline is advantageous for teachers interested in participating in the regrant program. If you've submitted Letters of Intent, anticipating a fall grant cycle, your letters will be honored this spring, and you'll have time for technical assistance from COAHSI AIE Director JoAnne Kavanagh in developing your proposals. Intermediate and high schools are also invited to participate. Tentative date for the arts-in-ed grant application release is February 1, 2005. Anticipated deadline for proposal submission is April 1, 2005. Under our evolving AIE program, a wider range of projects will be eligible. Here's a recap of projects funded by SI Bank & Trust Foundation grants of \$2000 in 2004 to give prospective applicants an idea of potential projects for their schools. For further information about projects see AIE section on our website www.statenislandarts.org:

School-based Partnerships with SI Cultural Organizations:

Trinity Lutheran School and Sundog Theatre

Collaborative Partners: Administrator Renee Davis, and Sundog Theatre Artistic Director: Susan Fenley

Through dramatizing the Lewis and Clark expedition, 5th graders learned cooperative problem-solving as well as listening, presentations and writing skills.

Notre Dame Academy

Principal: Sr. Rose Galligan Collaborative Partners: Art Teacher Randi Adler Art Lab Teaching Artist: Ann Marie McDonnell

Art Lab's Teaching Artist worked with 8th graders for 8 weeks. Students learned print-making and sculpture techniques.

In-school Discrete Programs:

St. Ann School

Principal: Michael A. Mazzella Art Program Director: Jacqueline Finegan

A digital camera, camcorder and digital media projector were purchased to support the Art, Music and Social Studies curricula. Students recorded a Virginia Reel and a short chorale. The equipment was also used to help students with their internet and journalism projects.

Arts Enrichment Program:

St. Joseph Hill Academy

Principal: Sr. M. Raimonde Music Director: Donna D'Ermilio

The Staten Island Symphony, with conductor Jonathan Strasser, performed for students and faculty at an extended assembly. Through an interactive format, each instrument was introduced, then demonstrated.

For further information about projects see AIE section on our website on our website www.statenislandarts.org

This photo from the Nov./Dec. 2004 issue is the work of photographer, Angelo Caminiti. Our thanks for his contribution to the issue!



Support the Arts and Humanities on Staten Island—JOIN NOW

Yes! I want to be a COAHSI Member!!

New Member? Renewal? Gift?

NAME _____ DATE _____
ADDRESS _____
ZIP _____
TELEPHONE(S) _____ EMAIL _____

Membership Level

- \$20 Individual Membership
- \$30 Family Membership
- \$50 Organization Membership (With budget \$0-500,000)
- \$100 Organization Membership (With budget \$500,000 and above)
- \$200 Business Membership
- Additional tax deductible contribution \$ _____

Help COAHSI

- I'm interested in committee service.
- Please send me additional information.

The Council on the Arts and Humanities for Staten Island promotes arts and cultural activities by providing technical services to the community, through programs such as the COAHSI newsletter, grant programs, seminars and workshops. COAHSI serves a borough-wide constituency of artists, cultural organizations, and the general public. COAHSI's programs are supported by funding from the New York City Department of Cultural Affairs through allocations from the Staten Island Borough President and the Staten Island Council Delegation, the New York State Council on the Arts, Time Warner New York Cable, Richmond County Savings Bank Foundation, S.I. Bank & Trust Foundation, Arts & Business Council, NYS Senator John Marchi, John Lavelle and Matt Mirones, JPMorgan Chase Bank, Empire State Development Corporation, New York Council on the Humanities, the Carnegie Corporation and by our membership.

Join more than 300 individual, families, businesses and organizations who are COAHSI members! Last year over \$10,000 in membership dues helped support COAHSI programs and services that strengthen arts, cultural and humanities activities on Staten Island, like this newsletter and the activities described in our organizational column. While membership dues are modest, **the combined message is that we think an active cultural community is an essential component of our community's life.**

New and Renewed Members Richard J. Simpson; Karlus Trapp; Ann T. Sohm; Wayne & Donna Miller; Mary Nettleton; Roseann Carrara; William Higgins; Inez Palladino; Sally W. Williams; Dr. & Mrs. Smith; Edith Hugentobler; Helen Granatelli; Victoria & Ed Bellinger; Marion Coolen; Malin Abrahamsson & Carlos Alves; Kristine Pfister; Harriet Falla; Christina Bliss & Tim Moran; Theatre for Rehabilitation of Youth; Mary L. & Brad Greene; Hal & Pearl Minsky; Victor Zucconi; Margot Higgins; Janice Patrignani & Victor Munoz; Tim Boyland; Staten Island Museum; Staten Island Ballet; Beatrice Eberling; Marsha Russell; Kenneth Frye; Vivian Ellen Vasser; Don Rosen & Claudia Philippe; Helen Kravetz; Alzheimer's Foundation of Staten Island; Linda Butti; Lenore Miller; Ronald Cross; Phyllis Featherstone; Barbara Sekulski; Lillian Azzara; Joan Andree Fillot; Mimi Aloia; Elizabeth Bressi; Barnett Shepherd & Nick Downen; David DeSario; William De Luccio; Patricia & Charles Restaino; Marie Rosalyn Ruggerio; Colin Reed; Janet McAuliffe; Ann M. Clinton; Stanley Jay; Jacob & Debra Wagner; Jose & Minerva Garcia; Caroline Hastie; John & Gloria Deane; Joan Rendell; Marcia Kulick & family; Julie & Joseph Laudicina; Russ & Laura Morisi; Alice B. Diamond; A. Mae & David Seeley; George Fehling; Marie Bodnar; Elizabeth Mazes; Sally & Richard Carp; Kathryn Capofari; James E. Frazier; Elle Finn

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COAHSI's newsletter is a bi-monthly publication. The opinions expressed within are those of the authors and do not reflect the views of COAHSI, its staff or volunteers. All rights reserved. © 2005. Articles written for the newsletter are welcome, subject to normal editorial review. Cultural, arts, and humanities organizations should submit information regarding talks, exhibits, theater, music etc. for free posting on the most complete list of cultural events on Staten Island.

www.statenislandarts.org

718.447.3329

ROBIN LOCKE MONDA'S

Creativity Workshop!

Get the Creative juices flowing!
Is a change of tired of the same old ideas?
This workshop is for YOU! Meet, discuss,
reconnect, and re-inspired!

Eight 45 minute sessions over
5 weeks in an inspiring group setting,
guided by visual artist and teacher,
Robin Locke Monda.

- 8 Mondays, beginning Jan. 23 at 7PM
- Alternative date workshops available
- Limited to 10 people • Fee: \$250
- Taxation to be considered
- For more information or to reserve,
Call 718-412-1266, or email
lockemon@biglocal.com

For visual artists, graphic designers and digital artists,
PASENY 1741ST. MYPASA, boardroom and a number
of galleries and resources. We also offer artist education,
art management and administrative support at Parsons
School of Design, Pratt Manhattan, School of Visual Arts,
and CUNY. We have a full range of services, from artist
concept and graphic design services.

NEWS YOU CAN USE!

Professional Development + Classifieds + Grants and Residencies + Opportunities

**REGISTRATION DEADLINE: JANUARY 6
Arts Career Expo at Snug Harbor**
SAT., JANUARY 15 9:30am-2:30pm
Learn about How to Pursue
a Career in Fashion Design,
Acting, Poetry, Accessory
Design, Bookmaking, Painting
and Illustration, Dance, Music,
Entertainment Industry, etc.

Artists' Panel A Panel of Accomplished
Professional Artists, including Belinda
Passafaro, Moderator, with Cristina
Caruso, Accessory Designer from
Sowear.com; Uday Kak, Creative
Director; Craig Manister, Visual Arts
Professor, CSI; Susan Fenley, Founder,
Sundog Theater; Nadia Geller, Screen
Designer, TLC While You Were Out;
Mike Rivera, Scratch DJ Academy

Hands-on Arts Workshops with
Professional Artists from the fashion
industry, dance, theater, creative writing,
visual arts, Lincoln Center Meet the
Artists and so much more.

Materials Fair... with take-home info
about free arts programs and resources
on Staten Island for both parents and
young people.

- * RAFFLES AND DOOR PRIZES
- * LUNCH PROVIDED

For workshop and registration
materials, visit COAHSI's website,
www.statenislandarts.org or call Rose
Rivera at (212) 571-2676. Please Email
or Fax Registration Form to PASE by
Jan. 6 at (212) 571-2676. The Sidewalk
Arts Career Expo is made possible
through the generous support of The
National Endowments for the Arts (NEA).

Deadline: January 14, 2005

Funding for Composers The Creative
Connections Program (formerly Meet The
Composer Fund) aspires to strengthen
connections between living composers,
performing musicians, presenters, com-
munities and audiences by providing
support for composers to actively engage
in performances of their music. Expanded
levels of support (up to \$5,000) are avail-
able to help composers to undertake
substantial projects, and build long-term
relationships with presenters. Support is
available to composers to participate in
a single performance of their music. The
program offers funding for a composer's
appearance/ activity fee, and not for travel
or production expenses. Please refer to
the Creative Connections guidelines and
application instructions for a complete
listing of composer, sponsor and event
eligibility. The current guidelines and

typeable application form can be down-
loaded from the Meet The Composer
website at www.meetthecomposer.org.
Direct questions to the Meet The
Composer's Program Department at
212-645-6949 or email at cdargel@meet-
thecomposer.org or
mtrevino@meetthecomposer.org.
Events scheduled April-June 2005

DEADLINE: FEBRUARY 1, 2005

The 8th Annual Lakeside- Statewide Juried Arts Exhibition

Call for Artists The Art Association of
Oswego is sponsoring its 8th Annual
Lakeside-Statewide Juried Arts Exhibition,
March 12-April 17, 2005. The exhibition
will be held in the Oswego Civic Arts
Center, located between the historic site
of Fort Ontario and the newly opened
Safe Haven museum. Open to all New
York State artists 18 years and older,
working in sculpture, ceramics, drawing,
painting, mixed media, printmaking, pho-
tography, computer art and all fine craft.
\$1000 in prize money with \$300 Best of
Show guaranteed. To enter either send
for a prospectus by sending a #10 SASE
to: Lakeside-Statewide Art Association
of Oswego, POB 271, Oswego, New York
13126 Or visit:
www.dreamscape.com/aaoswego.
For more information, call 315.343.5675.

DEADLINE: POSTMARKED MARCH 31, 2005

4th Annual Lessedra Mini Print 2005

CALL FOR ENTRIES An international print
annual with the premise that no art form
has broader implications in contemporary
society than that of the print. The aim is
to gather and exhibit contemporary art
print works from all over the world and
to contribute to the contacts and the
exchange between artists, art lovers and
collectors and to stimulate the research
into paper, inks, and other materials used
in printmaking. Entries may feature any
type of method of printmaking and should
be signed and numbered by the artist.
Max. Dimensions: 29 x 23 cm. (paper size).
Participation fee is 50 EUR. A catalogue
will be published. Purchase prize, Young
Emerging Artist prize and other prizes.
Exhibit is in Bulgaria in June of 1005.

Lessedra Gallery & Contemporary Art
Projects 25, Milin Kamak Street, Lozenetz
1164 Sofia, Bulgaria
Tel. (+359 2) 865 04 28, 866 38 57
www.lessedra.com
Email: georgi@lessedra.com

Visit www.lessedra.com/annual_2004.htm
for conditions and entry form. Entries from
January 1 to postmarked date of March
31, 2005 will be accepted.

DEADLINE: INQUIRE FOR FALL, 2005

The Bead Project: Scholarships Available 2005

The Bead Project is an UrbanGlass
scholarship program for low-income
women interested in attaining a new skill
to help supplement or provide income.
Learn glass beadmaking, information on
ordering supplies, costing and marketing,
and making jewelry from your beads. The
Bead Project offers: A total of 25 hours of
instruction in glass beadmaking and 25
hours in silver jewelry making. Students
will receive a beadmaking and jewelry
making kits, containing all necessary tools
and equipment. Supplies, equipment,
and instruction will be furnished by
UrbanGlass for all classes. Students will
receive a special rental rate (\$10.00 per
hour) for the first three months following
the program to help them practice their
newly acquired skills and produce mer-
chandise. For more information, call or
write The Bead Project, UrbanGlass, 647
Fulton Street, Brooklyn, NY 11217.

Director of Photography Needed FOR MARCH, 2005 PERFORMANCES

Linda Nieves-Powell is looking for a
Director of Photography or an experi-
enced Independent Filmmaker to film
three performances of a popular college
show in March, 2005. We are looking for
the right person/crew to film two perform-
ances at MIT and Northeastern University
in Boston weekend of March 12th and
a performance at William Paterson
University in New Jersey on March 3.
The stage show is 90 minutes long with
no intermission. We would like to film
behind-the-scenes with the actors,
question and answer sessions with
audiences and the show itself.
Contact Linda at latinoflavored@aol.com.
Some info can be found at
www.latinoflavored.com.

For additional opportunities

for artists of all disciplines please
see www.nyfa.org which carries
the New York Foundation For The
Arts Source. The Source is the most
comprehensive national database
for artist opportunities.

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ADDRESS to Your Audience!

COAHSI Arts & Letters is the best deal in town! The demographics aren't bad either. Readers are avid followers of theatre, film, dance, and other cultural events. They are family-oriented, concerned with community, and support our cultural institutions. Whatever their other passions may be, our readership also seeks experiences that only the arts and humanities can provide! Place your space ad by the 1st of February, 2005 to be seen by this key audience.

Arts & Letters Ad Fees

One line greeting (up to 50 characters, including spaces)	\$10
Business Card (3.5" x 2")	\$35
1/6 page (3" x 6.75" vert. or 9.75" x 2.125" horiz.)	\$100
1/4 page (4.75" x 6.75" vert. or 2.25" x 9.75" horiz.)	\$150
1/3 page (3" x 13.875" vert. or 9.75" x 4.5" horiz.)	\$200
1/2 page (4.75" x 13.875" vert. or 6.75" x 9.75" horiz.)	\$300

Deadlines

Jan. / Feb. — Dec. 1	July / Aug. — June. 1
Mar. / Apr. — Feb. 1	Sept. / Oct. — Aug. 1
May / June — Apr. 1	Nov. / Dec. — Oct. 1

Chris Catt Takes the Reins of Performing Arts at SHCC (continued from page 1)

It is assuring, then, that Chris' background reveals an interest in serving a wide range of constituencies and communities. Before joining Wagner, he was the artistic/producing director of the well-known St. Bart's Playhouse in Manhattan. While there, he produced eight seasons of plays and musicals. Prior to that, Chris was the producing director and CEO of the Island Center for the Performing Arts, the U.S. Virgin Islands. He was also Artistic Director of the Cider Mill Playhouse, producing and 200 productions. His experiences will serve him well in serving Staten Island's broad spectrum of visitors.

Finally, Chris recognizes that while families do come to SHCC to experience theatre and performance, they also come to participate in programs at the Staten Island Children's Museum, the Staten Island Botanic Gardens, the Chinese Scholar's Garden, the Newhouse Center for Contemporary Art, the Staten Island Museum, the Noble Maritime Collection, and Art Lab. SHCC is a community of independent cultural entities moving toward working together while maintaining their individual identities. He plans to coordinate

the performing arts programming, to enhance and cooperate with the programs offered by these various institutions.

"I want us all working together, coordinating our efforts to best effect."

GREAT THINGS TO COME

And how are things going for Chris so far?

"Fran Huber (SHCC Executive Director) has been incredibly supportive. She understands theatre productions cost money and require team effort. She has shown a commitment to performing arts programming that works within Snug Harbor's budget and Staten Island's community. I look forward to working with her and with the staff at Snug Harbor. I've worked with past performing arts program directors Brian Rher and Wayne Miller. I hope to build on their efforts and push Snug Harbor's arts programming to the next level. I see a great future here at Snug Harbor!" ■

—Robin Locke Monda

STATEN ISLAND CELEBRATES BLACK HISTORY MONTH!

See [Around the Island](#) February calendar on [page 9](#) for events ranging from rap to dance, to jazz events for children and adults.

Arts & Letters

THE NEWSLETTER OF THE COUNCIL ON THE ARTS AND HUMANITIES FOR STATEN ISLAND



Showtime, 1974, collage, acrylic and lacquer on board, 50" x 40".
Image courtesy of Romare Bearden Foundation/licensed by VAGA, NY.

Romare Bearden, an American artist of African-American heritage, incorporated into his works of art a rich montage of influences from American, African, Asian and European art and culture. He was widely known as a master collagist, scholar, writer, jazz aficionado, and a socially and culturally engaged humanist.



COAHSI

Council on the Arts & Humanities for Staten Island

Jan/Feb 05

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The cast of SHCC's December, 2003 production of *Gifts of the Magi*. Directed by Christopher Catt.



Photo courtesy of SHCC.

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Council on the Arts & Humanities
for Staten Island
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WHAT'S HAPPENING ON STATEN ISLAND?