

Tattfoo Gallery

Enze Tan (left) and Tattfoo Tan (right)
in a recent portrait taken by Allen Deng

Tattfoo and Enze Tan's (Ad)Venture

It's so interesting to see how different people bring their unique talents, experiences and viewpoints to create different strategies that solve the same problem. In the last issue of Arts & Letters I told readers about my conversation with Tanya and Martha Trivizas, the women who run the Vlepo Gallery on Richmond Terrace. A few weeks later I spent time with another pair of arts entrepreneurs who operate in the St. George area, Tattfoo and Enze Tan, the owners of Tattfoo Gallery at 67 Monroe Place.

When Tattfoo Gallery opened in 2003 there was an immediate buzz from all of us hoping and dreaming about an active gallery scene in St. George. The Gallery makes its home in a wonderful old building that used to be a stable; currently owned by an arts patron supportive of the Tan's emerging venture. The exhibitions have been beautifully hung in a professional space with white walls and good lighting. The shows have engaging themes with work by solid artists, creatively promoted. Tattfoo Gallery openings provide those important social/professional networking opportunities that are so essential to a vibrant arts scene. And everyone in the local arts community who has met the young couple agree that they are among the nicest, most positive people you will ever know. They are passionate about the role of art in our community and their enthusiasms are contagious. When you are encouraging other people to appreciate and value art, this is a very important asset to have.

(continues on page 10)

Funds Foster Arts-in-Education Partnerships

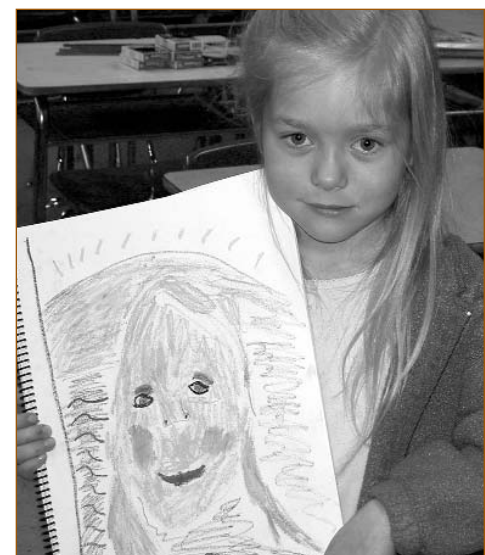


Students from PS 16 respond to arts instructor Kristi Pfister during a lively Q & A session.

The core activity of the Council on the Arts and Humanities of Staten Island's Arts-in-Education Program is the re-granting of funds for arts-in-education partnerships. The basis of COAHSI's GAINS/ABC Grants come from funds allocated through the New York State Council on the Arts' Local Capacity Building (LCB) Initiative — the Arts Bring Change (ABC) portion of the grants. These grants represent first-time or new forays into arts-in-education programs on the part of its applicants. However, through the interest, commitment and generosity of the Staten Island Bank & Trust Foundation, COAHSI is able to match, expand and/or extend additional support to school-based arts-in-education programs through Staten Island Bank & Trust Foundation's Growing Arts in Neighborhood Schools (GAINS) Grants.

GAINS/ABC Grants fund projects that are co-planned, co-taught and co-evaluated by community artists and teachers or cultural organizations and schools. Programs must also integrate curricula of arts and non-arts subjects and be in compliance with NYS Learning Standards. As with COAHSI's other grant tiers, The GAINS/ABC Grants are awarded via a competitive process. This year, 7 proposals from 8 applications received grants. Their projects are described below.

A young student in the arts-in-education program.



2004 GAINS/ABC Grant Recipients Received, In Total, Awards of \$20,900

Doreen Dillon, *Principal Collaborative Partners*
Chrissy Varela, *Teacher*
Diane Matyas, *Noble Maritime Collection*

PS 13 "Journey Journals— Past, Present, and Future"

The program goal is to have second grade students create original hand-made books. The program will merge written narratives with pop-up engineering and graphic planning that will help students hone artistic, craft and literary skills. Student visit the Noble Maritime as part of this program; as are plans for the second grade teaching partner to turnkey the skills and knowledge acquired from visiting artist to five other teachers on her grade level during common prep periods.

\$2700

(continues on page 4)

I



And who are these passionate amateurs? "Well, there's the group of working people and retirees that account for the core of the band. Then there's some of the older players, who are brushing up on their skills, and the adult learners, who are picking up skills as they go, and the junior high and high school youths who also stay involved."

The challenge, as always, is to bring in new players as the oldest members of the group find it harder to participate in one of their core activities—the parades. "We have concerts, of course. But parades remain the mainstay of our playing schedule. For young people and working adults, it can be a lot of fun. But for the more mature members in our group, that 4th of July parade can get pretty hot!" says Ann-Marie.

So what are the goals for this thriving, active community group? Music Director DeFrancesco says, "That's easy! We want to expand our membership! At our concerts,

"we always invite people in the audience to join"

in our Monday night practice sessions, but I think people may be a little shy about coming forward. Maybe they feel their skills are too basic. Maybe they haven't touched their

The South Shore Band: 52 Years Young!

Tom Doty, President of the South Shore Band, is excited about the future. The organization that celebrated its 50th anniversary two years ago is looking toward to performances planned for the 2004 season.

"There's the St. Patrick's Day Parade, the Special Olympics opening ceremonies, the spring performance on the grounds of Bethel United Methodist Church, the Great Kills Memorial Day Parade, a joint Rahway Memorial Day Parade, the Patriotic Annual Concert and the Travis Fourth of July Parade!" The band's versatility allows for a wide range of musical expression for almost any occasion—everything from traditional marching band numbers, to classic patriotic tunes and Glen Miller favorites. "Our Annual Holiday Festival of Music draws an audience of 250 to 300 people!"

Over coffee, Tom and Music Director James DeFrancesco, along with Ann-Marie Leonard, Executive Vice President, site the strengths within the band: music, friendships, community service, "and fun! Our members, young and old, love to play their instruments, love the great company and the opportunities to perform and perfect their skills." They point out that many of their members are older, but they also have a fair share of players in all the age groups, from high school students and people in business, to mothers and daughters. South Shore Band member and mom,

Ruth D'Auguste, plays her clarinet alongside daughter, Arielle.

There are nearly 40 members of the South Shore Band, "but not everyone is active in the band's performances at all times," says Doty, "At any given time, we have about 30 members performing on a regular basis."

instrument in many years. Maybe they want to try a new instrument and don't know where to begin. We can help! We've got instruments, sheet music and lots of passion to play! What else do you need?" The South Shore Band is ready to extend itself to encourage community musicians from all over the Island to step up and enjoy the experience. Says Tom, "We're not just a South Shore group, you know. Our members come from all parts of the Island, and we perform whenever and wherever there is an opportunity. Our message is, 'Don't be afraid to jump right in. Come by and watch us practice. We work with just about every level of player, and consider it a part of our mission to encourage musicians and would-be musicians to grow. Our audition process is very generous, and most people will find they have a place with our band.'"

Director DeFrancesco talks about some of the band's other plans. They include attending performances by other orchestras, ensembles and musicians. "There's nothing like hearing other musicians play to encourage one's own musical development. I think it will give each of our members an opportunity to share their impressions, and emulate the professional techniques of larger music groups."

Another goal of the South Shore Band is to find funding to support opportunities for professional training. "We want to have master classes for our band members. It is really helpful to have different musicians come in from time to time, to share techniques and help us refine our playing skills."

Clearly, the South Shore Band is hitting its stride. It is looking to the future for more musical enjoyment, more professional growth and more community involvement. Join them! ■

For information on hearing the band play, or to attend one of their practice sessions, visit their website at: www.southshoreband.org.

— Robin Locke Monda

Support the Arts and Humanities on Staten Island — JOIN NOW

Yes! I want to be a COAHSI Member!!

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NAME _____ DATE _____

ADDRESS _____

ZIP _____

TELEPHONE(S) _____ EMAIL _____

Membership Level

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- \$30 Family Membership
- \$50 Organization Membership (With budget \$0-500,000)
- \$100 Organization Membership (With budget \$500,000 and above)
- \$200 Business Membership
- Additional tax deductible contribution \$ _____

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718-447-3329 | www.statenislandarts.org

The Council on the Arts and Humanities for Staten Island promotes

arts and cultural activities by providing technical services to the community, through programs such as the COAHSI newsletter, grant programs, seminars and workshops. COAHSI serves a borough-wide constituency of artists, cultural organizations, and the general public. COAHSI's programs are supported by funding from the New York City Department of Cultural Affairs through allocations from the Staten Island Borough President and the Staten Island Council Delegation, the New York State Council on the Arts, Time Warner New York Cable, Richmond County Savings Bank Foundation, S.I. Bank & Trust Foundation, Arts & Business Council, NYS Senator John Marchi, NYS Assemblymen Robert Straniere, John Lavelle and Matt Mirones, Chase Manhattan Bank, Empire State Development Corporation, the Mellon Foundation, the Carnegie Corporation and by our membership.

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Without the continued support of our members the wonderful activities COAHSI helps bring to the area would not be possible.

Winslow Homer

EARLY WORKS ON PAPER

WHEN YOU HEAR THE NAME WINSLOW HOMER YOU ARE LIKELY TO RECALL FAMILIAR IMAGES OF KIDS PLAYING IN A SCHOOLYARD, MARINERS STRUGGLING AT SEA, OR TROPICAL LANDSCAPES.

We all know Winslow Homer's work; his images are how we think of 19th century America. Now you can become reacquainted with Homer's world through his early woodcuts, drawings, and watercolors that are on exhibition at the Noble Maritime Collection. The museum, located on the grounds of historic Snug Harbor, opens the exhibition of over 30 works by Winslow Homer (1836-1910) on Friday, March 12, 2004.

Regarded as one of America's foremost 19th century artists, Homer began as an illustrator for Harper's Weekly while living in New York. After a trip to Paris and living on the northeast coast of England, he found his theme of the sea, to which he devoted the rest of his life. Upon his return to the United States, he resided in Prout's Neck, Maine, where his studio overlooked the ocean. The woodcuts in the exhibition were illustrations for Harper's Weekly magazine in the 1850's and 60's. Most Americans at that time relied on weekly publications such as Harper's to get information similar to what we see on the nightly news. Homer was commissioned by the magazine to illustrate common activities and scenes of the time. His images show us, as they did for the readers of Harper's over 150 years ago, the details and spirit of everyday life before electricity, the telephone, and TV.

As you might expect, the Noble Maritime Collection's exhibition features prints primarily with maritime themes such as boats, seashore images, marine



ABOVE "The Bathers" Winslow Homer, for Harper's Weekly, August 2, 1873.
LEFT "Homeward Bound" Winslow Homer, for Harper's Weekly, December 21, 1867.



landscapes, and people at the beach. To anchor the exhibition in its time, there are a couple prints depicting Civil War scenes. Families visiting the exhibition will get a glimpse of children ice skating, going to the beach, and fishing—images of children doing the things that children still do.

The Winslow Homer exhibition is a loan from the New Britain Museum of American Art in New Britain, Connecticut. Last winter they exhibited a larger selection of Homer's prints and paintings from their permanent collection and that of their Trustee, Mr. Lindsley Welland. The staff of the Noble Maritime Collection contacted them to explore bringing some of their exhibition to Staten Island. After a meeting in the New Britain museum, an agreement was reached. The result is that their beautiful prints, drawings and watercolor paintings are on view for Staten Islanders of all ages through October 3, 2004.

CADDELL DRY-DOCK

100 YEARS HARBORSIDE

The Winslow Homer exhibition opening coincides with the opening of an exhibition celebrating the centennial of Caddell Dry-dock and Repair Company, Inc., a large Staten Island shipyard. This exhibition, CADDELL DRY-DOCK: 100 YEARS HARBORSIDE, features photographs, historic documents, oral histories, and a dry-dock model. Michael Falco took the exhibition's stunning photographs of the contemporary dry-dock at work...



The Caddell Dry-dock and Repair Company, by photographer Michael Falco.

...his photographs have been the recent focus of national attention with the publication of the book, *Along Martin Luther King: Travels on Black America's Main Street*. His work is also featured in such publications as the *New York Times*, *National Geographic*, and *W*.

The Winslow Homer and Caddell Dry-dock exhibitions open with a formal reception on Friday, March 12, from 6 until 8 PM. Making a special appearance as honorary Chair of the event, Borough President James Molinaro lends his support to this celebration of the working man. Tickets are \$75 per person and \$65 for museum members.

The museum is open free to the public on Saturday and Sunday, March 13 and 14, to further mark the opening of this exhibition. Call the Noble Maritime Collection at 718-447-6490 for tickets.

Article written by Julie Laudicina, the Associate Director of the Noble Maritime Collection. The Westerleigh resident remembers a print of Winslow Homer's popular painting, Snap the Whip, in her father's office in Minneapolis, Minnesota.

Funds Foster Arts-in-Education Partnerships

(continued from page 1)

Karina A. Costantino, *Principal*
Collaborative Partners
 Teri Caliarì, *Teacher*
 Robert (Bobaloo) Basey, *Storyteller*

PS 22 “Science Meets the Arts”

Students in Kindergarten and 1st grade will create poems, visual arts, songs, stories and dance that integrate music, movement and art with NYS Learning standards that focus on plants, animals and habitats. By basing his lessons on science, viewed by many as one of the least artistic of curriculum subject areas, Mr. Basey will demonstrate that any topic can serve as a basis for artistic inspiration and expression.

\$2800

Kathleen Statelman, *Principal*
Collaborative Partners
 Kathleen Statelman, *Principal*
 Sarah Yuster, *Visual Artist*

PS 36 “A Staten Island Alphabet”

A core group of 4th and 5th grade students will participate in a series of activities that will provide them with an opportunity to apply learning in Social Studies, English Language and the Visual Arts as well as learn about the local history of Staten Island. The project involves research, the creation of artwork and narrative that will culminate in a student publication — *A Staten Island Alphabet*, each letter reflecting an important person, place, or event in Staten Island history.

\$4000

Janice LoPresti, *Principal*
Collaborative Partners
 Christina Santamauro, *Teacher*
 Sabrina Fleming, *Teacher*
 Addy Manipella, *The Staten Island Children’s Museum*

PS 42 “Me and My Shadow”

This literacy program is for grades K, 1 and 2 and integrates puppet-making, group work and role playing with NYS Learning Standards for Art, English, Social Studies and Math. The teachers’ goal is to learn methods to enrich literacy through students’ participation in hands-on activities, while increasing their own knowledge of the art and history of puppet-making. Students will learn to work cooperatively in a group – setting, gain self-esteem through role-play with puppets. The teaching artist seeks to instill in children an understanding for art appreciation in drama, as well as hands-on activities. **\$5000**

Dean Scal, *Interim Acting Principal*
Collaborative Partners
 Jayne Pearlmutter, *Teacher*
 Esther Aliota, *Graphic Artist*

PS 48 “Photography is Art”

Utilizing ps 48’s sophisticated technology lab, this project will involve both 2nd and 3rd grade classes and combine 21st century technology with fine art. The non-arts curricula will include teaching functions of using a computer such as editing, copying files and creating folders and will integrate the Visual Arts with lessons in Art History. Students will also learn how to look at photography from an artist’s view and understand how certain effects can be achieved through digital technology to change the mood and style of photographs. English Language Arts will also be used as students created logs. Teachers will also improve computer literacy skills through 7 hours of professional development with the artist. **\$1800**

Evelyn Mastroianni, *Principal*
Collaborative Partners
 Linda Gerecitano, *Teacher*
 Kathy Venezia, *Snug Harbor Cultural Center*

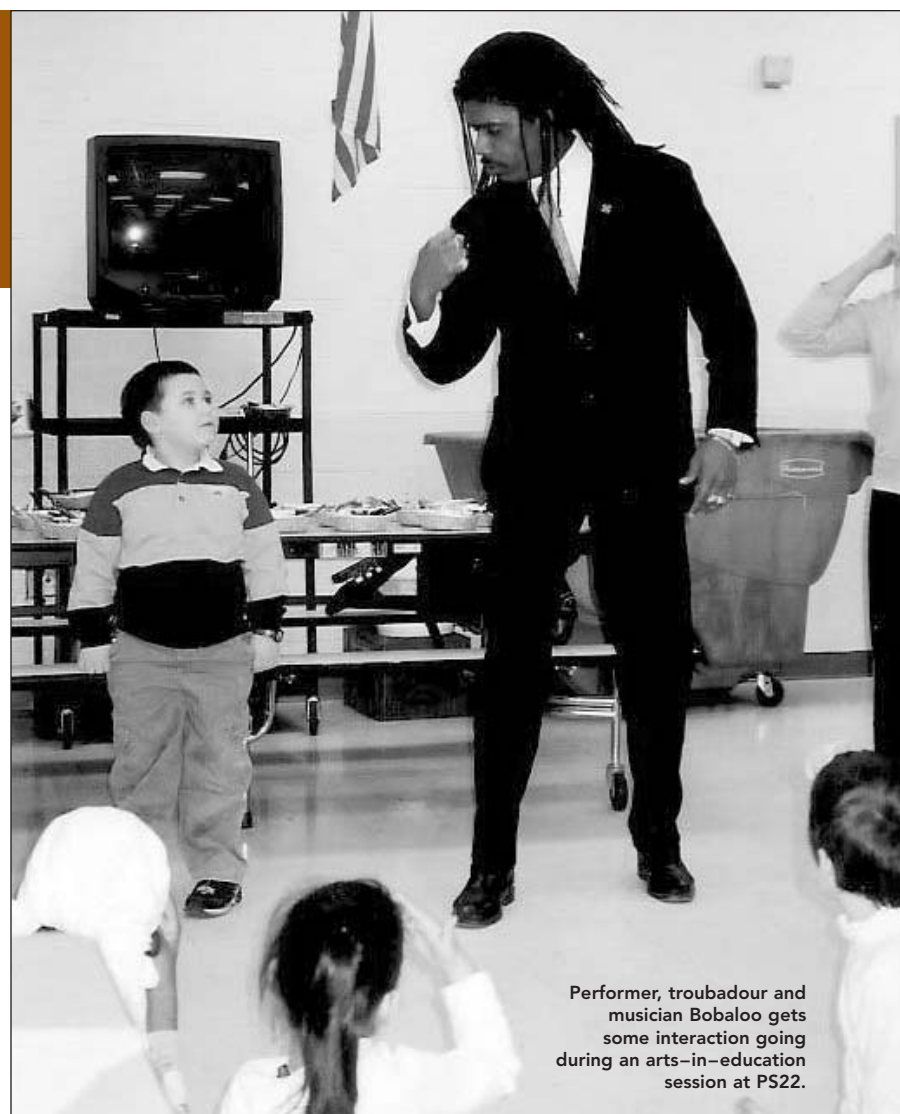
PS 52 “Community of All Livings Things”

The entire 3rd and 4th grade will create a series of murals that will enhance a common space within ps 52 that is based on the interrelationship all communities have with each other. The first mural will represent the ethnically rich community of ps 52; the additional bulletin boards will feature global communities such as ocean life, the Amazon rain forest and various habitats throughout the world. Students will delve into Arts through drawing and painting and Science and Social Studies as they also begin to research the community of their choice. **\$2500**

Jacqueline R. Barbagallo, *Principal*
Collaborative Partners
 Nicole Cirillo, *Assistant Principal*
 Janice Deppe, *Visual Artist*

PS 69 “Literacy Mural”

Teachers will introduce a core group of third, fourth and fifth grade classes to a variety of literature from which they will learn story grammar. Children will work individually and in small groups. Based on their choice from the literary selections, students will decide which scenes should be used for their grade’s mural. In addition to familiarizing students with arts materials and resources, the artist will work with groups on developing descriptive narratives and will help students replicate scene/climax to match writing pieces of each class. The artist will then work with individual student groups, illustrating artistic principles and techniques in preparation to having students apply literary scenes to walls. **\$2100**



Performer, troubadour and musician Bobaloo gets some interaction going during an arts-in-education session at PS22.



Students learn a brush technique through a hands-on demonstration by Anne Marie McDonnell



Young students from PS 48 show off their computer work.

Staten Island Cultural Directory

Archaeology Society of Staten Island	718-981-4662
Art & Science Collaborations, Inc. (ASCI)	718-816-9796
Art Lab, Inc.	718-447-8667
Artists Federation	718-987-6371
Blue Heron Nature Center	718-967-3542
Bob Lapierre Theatre Co.	718-761-2461
Clay Pit Pond State Park Preserve	718-967-1976
Collaborative Projects, Inc.	718-556-9008
Color Photographers of Staten Island	718-351-0363
Council on the Arts & Humanities for S.I.	718-447-3329
Cromwell Recreation Center, Recreation Division	718-816-6172
CSI Center for the Arts	718-982-2366
CTV - Staten Island Community Television	718-727-1414
Danzaia	718-556-0944
Enrichment Through The Arts	718-982-5678
Four Bridges Stitchers/American Needlepoint Guild, Inc.	718-442-3328
Friends of Alice Austen House	718-816-4506
Garibaldi-Meucci Museum	718-442-1608
Gateway Camera Club	718-477-6362
Greenbelt Conservancy	718-667-2165
Jacques Marchais Museum of Tibetan Art	718-987-3500
Jewish Community Center of Staten Island	718-981-1500
Kids on Stage	718-816-9723
Loris Bend Foundation, Inc.	718-720-9369
Lynne Robbins Steinman Foundation	718-273-6800
Mariners Marsh Conservancy	718-815-2184
Mighty String Demons	718-982-0747
Music Institute, Jewish Community Center of SI	718-981-1500
National Lighthouse Museum	718-556-1684
Network of Cultural Centers of Color	718-556-6282
Neverland Theatre Company	732-583-5735
New Direction Services, Inc.	718-447-3786
New York Institute of Anthropology	718-815-6302
Newhouse Center for Contemporary Art	718-448-2500
Nuyorican Poets' Cafe	212-505-8183
Noble Maritime Collection	718-447-6490
Preservation League of Staten Island	718-980-1551
Pro Musica Corp.	718-720-5354
Protectors of Pine Oaks Woods	718-761-7496
Richmond Choral Society	718-448-3656
Richmond County Orchestra	718-317-8249
Richmond Theatre Collection	718-966-6137
Riverside Opera Company, Inc.	718-390-4306
Roza Promotions, Inc.	718-556-3237
Sandy Ground Historical Society	718-317-5796
Sea View Hospital Museum	718-317-3221
Sea View Playwright's Theatre	718-351-6147
Sepoy Rebellion	718-448-7896
Serpentine Arts & Nature Commons, Inc.	718-442-3105
Snug Harbor Cultural Center	718-448-2500
South Shore Artists Group	718-727-5883
South Shore Band	718-948-0688
Staten Island Academy of Performing Arts	718-815-4267
Staten Island Artists Association	718-727-5883
Staten Island Ballet Theater	718-980-0500
Staten Island Borough Historian	718-816-2137
Staten Island Botanical Gardens	718-273-8200
Staten Island Chamber Music Players, Inc.	718-356-2094
Staten Island Chapter of Embroiderers' Guild of America, Inc.	718-351-3753
Staten Island Children's Museum	718-273-2060
Staten Island Children's Theater Association	718-981-7288
Staten Island Conservatory of Music	718-720-5354
Staten Island Geology Society	718-984-6653
Staten Island Handspinners & Weavers	718-987-2771
Staten Island Historical Society/Historic Richmond Town	718-351-1611
Staten Island Institute of Arts & Sciences	718-727-1135
Staten Island OutLOUD	718-907-0709
Staten Island Poetry Society	718-442-2119
Staten Island Shakespearean Theatre Co., Inc.	718-390-6616
Staten Island Symphony	718-390-3426
Staten Island Zoological Society	718-442-3174
Sundog Theatre, Inc.	718-816-5453
Tattfoo Temple of Art & Design	718-442-3375
The Conference House Association	718-984-6046
The Film Society of Staten Island	718-727-0963
The Fine Arts Group	718-351-4832
The Royal Nonesuch	718-816-9816
The Talisman Players	718-667-1098
The Tenderloins Improv & Sketch Comedy Troupe	718-404-3900
Theatre Rehabilitation for Youth, Inc.	718-983-1990
Theatre SanGreal	718-876-9305
TriCounty Ramblers	718-984-3790
Universal Temple of the Arts	718-273-5610
Viva Voce Chamber Ensemble	718-273-3250
Vlepo Gallery, Inc.	718-442-0762
Wagner College Gallery	718-390-3141
Wagner College Theater	718-390-3223
Waterways Project of Ten Penny Players, Inc.	718-442-7429

ON-GOING EXHIBITS & EVENTS

COAHSI Cultural Calendar

THE ART LAB, SNUG HARBOR CULTURAL CENTER

The Open: Mixed Media
Art Lab's inaugural The Open exhibition. Through March 27.

Rita Wilmer's Watercolors
Opening reception April 3rd 2:00PM-4:00PM. Through April 25.

HISTORIC RICHMOND TOWN

Toys! An exhibit of more than 200 best-loved toys from the 1840s through the 1990s. Hands-on activities for young visitors.

Mother Goose Meets Harry Potter
Exhibit of 19th/20th Century children's literature.

Storytime with Mother Goose
11:00AM. \$2. Every Thurs. Ages 3 to 6.

Doll Making Class 7:30PM. Call for fee. Eight-week class begins March 2.

Quiltmaking Class
7:30PM. Call for fee. Eight-week class begins on March 4.

NOBLE MARITIME COLLECTION

General Admission: \$2.

CloseKnit Free. Knitters, all ages and levels, come together each month for either afternoon or evening sessions. Call for dates.

A Dormitory Room A recreation of a Sailors' Snug Harbor dormitory room circa 1880.

John A. Noble Houseboat Studio
Walk through restored studio of artist John A. Noble. Permanent exhibition.

New! Caddell Dry-dock: 100 Years Harborside Opens March 12. Through Feb. 1, 2006

New! Winslow Homer
Early Works on Paper. Opens March 12. Through Oct. 1, 2004.

STATEN ISLAND CHILDREN'S MUSEUM

\$3 + regular museum admission

Tots Time Plus Learn animal body language, see like a pigeon, hear like a cat, smell like a dog. Find out about different animals amazing abilities. March 2004

Tots Time Plus Every Tues. and Thurs. Preschoolers and grownups draw & sing.

Music, Movement & Make Believe
Every Fri. Led by a pre-school specialist.

Tots 'n Blocks 12:00PM-1:00PM. \$3 + museum admission. Every Wed.

STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

General Admission: \$2.50

From Sri Lanka to Staten Island: The Buddhism Project
This exhibition continues the Institute's series of documentary exhibitions on S.I. communities. Highlights over 500 local Sri Lankan families. Through March 7.

All Aboard: 19th Century Railroads of S.I. A look at railroads on S.I. during the 19th Century through memorabilia. Through March 21.

Artist/Ideas Series Craig Manister: Figurative Tendencies
An exhibit of works that struggle to reconcile figurative painting with theories of Abstract Expressionism. Through May 9.

Minerals of the World and Fire & Ice: Geology on Staten Island
Through September, 2004.

Lunch Time Break 1:00 PM. Free. Every Monday. Lunch time tours of exhibits and staff areas.

The Lenape: The First Staten Islanders The life of America's original inhabitants long before European Settlement.

NEW! Staten Island's Little Liberia
Exhibit of photos representing the Liberian community on S.I. Opens April 8; through Oct. 3.

NEW! Take Me Out to the Ball Game April 12 through August 31. See article in this issue.

Thursdays: Young Astronauts 3:45PM. \$8/\$5 members. See a film, read a book, eat space food!
Kids 4-6 years old.
March 4 Inner Planets
March 11 Outer Planets
March 18 Stars & Galaxies
March 25 Space Explorations
April 1 Living in Space
April 8 The Space Shuttle
April 15 Inner Planets
April 22 Outer Planets
April 29 Stars & Galaxies

Saturday Family Hour
10AM. \$8 per family. Prepayment preferred.
March 6 The Story of Stone Age People
March 13 Stone Tools & Weapons
March 20 The Lenape: Tour and Film
March 17 Myths and Legends
April 3 Archaeology: Rock Collecting
April 10 Igneous Rocks
April 24 Metamorphic Rocks

AT OTHER LOCATIONS ON STATEN ISLAND AND ELSEWHERE

BORDEAUX

Ben Sher Classical guitarist plays Wed. evenings. 7:00PM. Reservations accepted.

SANDY GROUND HISTORICAL SOCIETY

Gateway to Freedom Tour
Sandy Ground, the oldest surviving "Free Black" community, established when black freemen from Maryland pursued oyster fishing near S.I. in the 1800's.

GARIBALDI-MEUCCI MUSEUM

Tues.-Sun. 1-4:30PM. \$3 suggested donation. Tour this national historic landmark where General Garibaldi and Antonio Meucci once lived. Group tours welcomed with advanced reservations. Special fees will apply.

GREENBELT CONSERVANCY

Native Plant Demonstration Garden 2252 Richmond Ave.

Art In the Garden Series 10AM.
March 6 Art in the Garden (Part I)
March 20 Art in the Garden (Part II)
Call for fee details. Pre-register.

NATIONAL LIGHTHOUSE MUSEUM

Tours Wed. and Sat. 11:00AM and 1:00, 2:00 and 3:00PM; Sun. 1:00, 2:00 and 3:00PM. Donation: \$2. Reservations must be made in advance.

CLAY PIT PONDS STATE PARK

Exhibit Geological evidence as old as 10,000 BC.

MARTINI RED

Comedy Open Mic 8:00PM. Every Mon. Feel a little shy? Observers welcome. Free.

MUDDY CUP

Live Music Thurs. through Sun. evenings. Call for information; visit www.muddycup.com

Poetry Every Tuesday Evening
Scheduled readers and open mic. Call for more information.

* Indicates funding, in part, by the Decentralization Program of the New York State Council on the Arts and/or the New York City, Department of Cultural Affairs, Arts Development Fund Grant Program, both administered by COAHSI.

FORT WADSWORTH

Guardian of the Narrows
Tours Wed.-Sun., 10:30AM and 2:30PM. Visitors Center open Wed.-Sun., 10:00AM-5:00PM.

WALK HIGH ROCK'S NATURE PATH

The loop road in High Rock Park is a fairly level, paved road with beautiful signs featuring the park's natural attractions. Free. Wheelchair Accessible. Sponsored by The Greenbelt Conservancy.

STATEN ISLAND ZOO

Practice Tai Chi 10:30AM. \$10/\$8. Ancient Chinese exercise that combines dance, martial arts and meditation. Increases balance and flexibility. Basic form and breathing techniques will be covered. Pre-register. March 6, 13 and 20.

TATTFOO TEMPLE OF ART & DESIGN

Flutter Artists Miwa Koizumi and Marco Scoffier exhibit in this experience-based art exhibition. Free. See www.tattfoo.com for more information. Through March 30.

ALICE AUSTEN HOUSE MUSEUM

For the Love of Sea
An exhibit of never-before-seen John Noble photographs and how they compare to the artistic vision of Alice Austen. Exhibit opens March 2. Regular Museum admission.

VLEPO GALLERY

Exhibit: Yoko Motimoya
Exhibit of artwork by Yoko Motimoya. March 6-March 28. Free.

OLD PRINT SHOP: BILL MURPHY

150 Lexington Avenue, NYC.
Prints, paintings and drawings.
Recent on-going works of the Gowanus Canal, Brooklyn. March 25-April 24. Free.

STATEN ISLAND INSTITUTE OF ARTS & SCIENCES

STATEN ISLAND CHILDREN'S MUSEUM

Kidz Cook Series

Free w/admission. 1, 2, 3, & 3:45PM.
March 5 Sourdough Bread
March 12 Irish Soda Bread
March 19 Make Crepes!
March 26 Pop Popcorn!!!

Thursdays: A Story & A Project

12:30-4:30PM Free w/admission
March 4 Make a Raven Headdress
March 11 Make a Cat Mask
March 18 Make a Dog Mask
March 25 Make a Bird Mobile

Weekend Arts & Crafts

12:30-4:30PM. Free w/admission.
March 6, 7 Decorate a Bracelet
March 13, 14 Bean, Seed & Macaroni Art
March 20, 21 Make an Abacus
March 27, 28 Make Crepe Paper Flowers
April 3 Make a Bird Mobile

STORYTIME/READ ALOUD AT THE NEW YORK PUBLIC LIBRARY

Tottenville Branch 7430 Amboy Rd.
3:30PM. Every Wed. Ages 3 and up. 718-984-0945

Richmondtown Branch 200 Clarke Ave.
4:00PM. Every Wed. All ages. 718-668-0413

Dongan Hills Branch 1617 Richmond Rd.
4:00PM. Every Friday. For ages 2 and up. 718-351-1444

Port Richmond Branch 75 Bennett St.
4:00PM. Every Wed. All ages. 718-442-0158

Stapleton Branch 123 Canal St.
4:00PM. Every Fri. Ages 3-8. 718-727-0427

St. George Library Center 5 Central Ave.
4:00PM. Every Tues. 718-442-8560

South Beach Branch 21 Robin Rd.
4:00PM. Every Tues. All ages. 718-816-5834

Huguenot Park Branch 830 Huguenot Ave.
4:00PM. Every Tues. 718-984-4636

West New Brighton Branch 976 Castleton Ave.
4:00PM. Every Thurs. All ages. 718-442-1416

New Dorp Regional Branch 309 New Dorp Lane.
4:00PM. Every Wed. For ages 3 and up. 718-351-2977

Todt Hill-Westerleigh Regional Branch 2550 Victory Blvd.
4:00PM. Every Tue. All ages. 718-494-1642

Call local branches for information.

MARCH 2004

GOAHSI Cultural Calendar

03 MARCH WEDNESDAY

Gateway Camera Club Meeting
Sacred Heart School. 7:30PM. Burma.

Protectors of the Pine Oak Woods
Art Lab, Snug Harbor Cultural Ctr. 7:30PM. Free. Boardmeeting. Refreshments.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. Free. Love, politics, sex! Pre-register.

Jekyll & Hyde Wagner College Theatre. 8PM. \$20/\$18. Struggles with good and evil. Reservation.

04 MARCH THURSDAY

Friends of Blue Heron Park The Owl Prowl. Blue Heron Park. 6PM. Free.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

Jekyll & Hyde Wagner College Theatre. 8PM. See March 3.

Color Photographers Club of SI SI Institute of Arts & Sciences. 8PM. Meeting.

05 MARCH FRIDAY

Jr. Audubon: Identify Birds!
Blue Heron Nature Center. 3:30PM. Free. In class & outdoors.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

Jekyll & Hyde Wagner College Theatre. 8PM. See March 3.

06 MARCH SATURDAY

Forest Restoration Workshop
Buck's Hollow, Latourette Park. 10AM. Free. Protectors of Pine Oak Woods.

Bird Banding Demonstrations
Blue Heron Park. 1PM. Free. Age 10+. Cancelled in the event of rain/high winds.

Jekyll & Hyde Wagner College Theatre. 2 & 8PM. See March 3.

Sunset Moonrise Walk/Observation
Entry to Eger Home. 5:30PM. Free 20-min. round-trip hike to Mt. Moses. Protectors of Pine Oak Woods.

Staten Island OutLOUD

Reformed Church of SI. 6:30PM. Free. Sojourner Truth. A staged reading.

Tavern Concert Series: Dan Milner & Bob Conroy Guyon Tavern, Historic Richmond Town. \$12/\$10. Folk & ethnic music. 7:30 & 9PM. Pre-register.

Samul-Nori Korean Traditional Drum and Dance Ensemble CSI Center for the Arts. 8PM. \$22. Exciting!

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

Jonathan Kalb at BB King Club Lucille's Bar & Grill, Manhattan. 8:30PM.

Art Opening: Three artists
Vlepo Gallery. Yoko Motimoya, Jeff Hoppa & Erica Mapp. Free. 3 -5PM.

07 MARCH SUNDAY

First Sundays: A Family Program
Noble Maritime Collection, Snug Harbor Cultural Ctr. 1PM. Free with admission. Draw! Based on Winslow Homer exhibit.

Ancient Forest Trees Examined at Wolfe's Pond Park 1PM. Free. Meet at the far right corner of parking lot, end of Cornelia Ave.

Intergenerational Tea Party Historic Richmond Town. \$10 per child/\$8 per adult. 1:30 & 3:30PM. Kids aged 5-12.

Blue Heron Park Travel Series
Machu Picchu & The Sacred Valley of the Incas. Blue Heron Park. 2PM. Free.

Jekyll & Hyde Wagner College Theatre. 2PM. See March 3.

Staged Reading: A Kiss for a Soldier Vlepo Gallery. 3PM. By playwright Jay Jiminez. Pre-register.

08 MARCH MONDAY

A Kiss for a Soldier Vlepo Gallery. 7PM. See March 7.

Serpentine Art & Nature Commons Meeting Kairos House, Wagner College. 8PM. Free.

10 MARCH WEDNESDAY

Film: The Passion of Joan of Arc
The Art Lab Gallery. 6:30PM & 8:30PM. Film Society of Staten Island.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

11 MARCH THURSDAY

Poetry Reading Vlepo Gallery. 7PM. Free. Jackie Cassen.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

12 MARCH FRIDAY

Opening Reception: Two Exhibits
Noble Maritime Collection. \$75/\$65 members. 6-8PM.

Tavern Concert Series: Irish Fever
Guyon Tavern, Historic Richmond Town. See March 6.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 3.

13 MARCH SATURDAY

Kids & Kritters: Learn About Snakes!
Blue Heron Park. 11AM. Free. Friends of Blue Heron Park. Pre-register.

Pysanky: Ukranian Easter Egg Dying
Blue Heron Park. 12PM. \$15. Pre-register.

Kids' Krafts: The Natural World
Blue Heron Park. 12:30PM. \$1 per child. Kids aged 7-12. Friends of Blue Heron Park.

Family Days at Snug Harbor
Veterans Memorial Hall, Snug Harbor Cultural Center. Tell Me a Story. 1PM. Free.

Bird Banding Demonstrations
Blue Heron Park. 1PM. Free. Ages 10+. Rain or wind cancels demo.

Tavern Concert Series: Irish Fever
Guyon Tavern, Historic Richmond Town. See March 6.

Rosanne Cash CSI Center for the Arts. 8PM. \$32.

Cloud Nine Stage One Studio Theatre, Wagner College. 8PM. See March 10.

14 MARCH SUNDAY

Sunday Brunch with the Arts
SI Institute of Arts & Sciences. 11AM. \$18 Adults/\$3 Children under 12. Learn about mural design and execution. Pre-register.

Explore Heyerdahl Hill High Rock Park. 1PM. Free. Roundtrip walk. Bring beverage and snacks.

16 MARCH MONDAY

SI Underground presents Double Documento: 2 Films in 1 Night!
Vlepo Gallery. 6PM. Free.

17 MARCH WEDNESDAY

Lunch and Learn At Canlon's Restaurant. Sponsored by SI Institute of Arts & Sciences. 12PM. \$22/\$18.

Stump the Curator SI Institute of Arts and Sciences. 4PM. Free. Children bring items for curators to identify.

Written in the Stars: Two Birthday Celebrations The Noble Maritime Collection, Snug Harbor Cultural Center. 7PM. \$5. Alice Austen's and John A. Noble's astrological charts.

Gateway Camera Club Meeting
Sacred Heart School. 7:30PM. Slide competition with Isaac Szlechter.

18 MARCH THURSDAY

Go On An Owl Prowl Blue Heron Park. 6PM. Free. Dress for weather. Friends of Blue Heron Park.

The Reading Club SI Institute of Arts & Sciences. 7:30PM. \$5. Howard's End by E.M. Forster.

Color Photographers Club of SI SI Institute of Arts & Sciences. 8PM. Free. Assigned Subject Competition.

19 MARCH FRIDAY

The Night of the Iguana SI Shakespearean Theatre Co. 8PM. \$15/\$12. Three characters weather a storm.

20 MARCH SATURDAY

Science Club: Things Go BOOM!!
SI Institute of Arts & Sciences. 10AM. \$8/\$5. Kids 8-13 enjoy scientific facts and phenomena with Mr. Discovery! Adults free.

Historic Kreischerville SI Institute of Arts & Sciences. 10:15AM. \$5. Kreischer family brick factory: walking tour.

Patrolling NYC Parks On Horses
SI Zoo. 1PM. Free w/admission. Meet the Parks Dept's Clydesdales housed at the Zoo.

Our Roots Are Showing
Richmond Branch of NYPL. 2:30PM. Free. Concert with woodwind quintet. Viva Voce Chamber Ensemble, Inc.

Tavern Concert Series: Water Sign
Guyon Tavern, Historic Richmond Town. See March 6.

A Couple of Blaguardy By Frank & Malachy McCourt CSI Center for the Arts. 8PM. \$25. Brothers McCourt recount their now famous lives.

The Night of the Iguana
SI Shakespearean Theatre. 8PM. \$15/\$12. See March 19.

Scenes from the SI Ferry Muddy Cup Coffee House. 8PM. \$15/\$13. Six plays written in 24 hrs. Reservations.

Math Magic with Robo
Staten Island Children's Museum. Free with admission. 2 & 3:30PM. Robo does math!

Ship Ahoy Days: Songs Around the World The Noble Maritime Collection, Snug Harbor Cultural Center. 2PM. Free w/admission. Bring a rhythm instrument.

Staten Island OutLOUD
Temple Emanu-El. 3PM. Free. Art, Religion & Psychology: Genesis, Freud, Jung & more.

Smythe & Saucier CSI Center for the Arts. 3PM. \$15. Circus acts.

The Night of the Iguana
SI Shakespearean Theatre. 3PM. \$15/\$12. See March 19.

SI Chamber Music Players
Veterans Memorial, Snug Harbor Cultural Ctr. 3PM. \$18/\$15.

Scenes from the SI Ferry
Muddy Cup Coffee House, 388 Van Duzer Street. 7:00 PM. See March 20th

23 MARCH TUESDAY
Moons, Junes and Tunes Vlepo Gallery. 7PM. Free. Poetry and music.

24 MARCH WEDNESDAY
Literacy Leadership Luncheon
Hilton Garden Inn. 12PM. Sponsored by SI Historical Society. Pre-register.

Richmond Choral Society: A Spring Celebration of Song
Veterans Memorial Hall, Snug Harbor Cultural Ctr. 4PM. \$15. Art songs and duets.

Film: Raising Arizona The Art Lab Gallery. 6:30 & 8:30PM. Sponsored by Film Society of Staten Island

25 MARCH THURSDAY
Table & Floral Arrangement
SI Institute of Arts and Sciences. 2:30 PM. \$25/\$22. Bring your favorite vase.

WOMEN REMEMBER THE PAST FACE THE FUTURE

March 20th
Saturday
10AM to 4PM

Celebrate Women's History Month

at this full-day event highlighting women's achievements in the past and the challenges of the future.

Keynote Speaker
Honorable
Betsy Gotbaum,

Public Advocate for NYC

Register by March 17

Programs are FREE.

718-351-1611x249

Reservations
required for
Luncheon (\$15).

Historic Richmond Town. www.historicrichmondtown.org

21 MARCH SUNDAY

Short Walk to Mt. Moses Back entrance to Susan Wagner HS on Manor Rd. 10AM. Free. Pack a lunch. Protectors of Pine Oak Woods, Inc.

Abacus SI Children's Museum. See March 20.

Spring Things: What's Under the Dirt, Dens, Logs and Leaves?
SI Zoo. 1PM. Free w/admission.

26 MARCH FRIDAY

Jr. Audubon: Identify Birds Blue Heron Nature Center. 3:30PM. Free.

Café Society Panel Discussion '04
Art Lab, Snug Harbor Cultural Center. 7:30PM. Free. The Personal House: An Architecture of Meaning. Tamara Coombs.

The Night of the Iguana
SI Shakespearean Theatre. 8PM. \$15/\$12. See March 19.

Scenes from the SI Ferry
Muddy Cup Coffee House, 388 Van Duzer Street. 8PM. See March 20.

Friday Night at the Club Cicada
SI Institute of Arts and Sciences. 8PM. Donations. Jazz with the Curtis Ensemble.

27 MARCH SATURDAY

Kids and Critters SI Zoo. 10:30AM. \$14/\$11-members for one pre-schooler & adult. Pre-register.

Bird Banding Demonstrations
Blue Heron Park. 1PM. Free. Ages 10+. Rain or high winds cancel event.

Healing Workshop SI Zoo. 1PM. \$30/\$27. Use pressure points. Meditation to release stress. Pre-register.

Clay Pit Ponds Park: Wildflowers, Wildlife and Trees 1PM. Free. Meet at the end of Carlin Ave., off Sharrotts Rd. Protectors of Pine Oak Woods.

A Musical Review Sea View Playwrights Theatre. 2PM. \$10/\$8 (children). Directed by Tina Barone. Sea View Playwrights Children's Theatre.

Tavern Concert: Johnson Girls
Guyon Tavern, Historic Richmond Town. See March 6.

The Night of the Iguana
SI Shakespearean Theatre. 8PM. \$15/\$12. See March 19.

Scenes from the SI Ferry
The Muddy Cup. 8PM. See March 20.

28 MARCH SUNDAY

General Store Reopens
Historic Richmond Town. 1PM. Regular Village admission. SI Historical Society.

American Needlepoint Guild
Meeting. Trinity Lutheran Church. 1PM. Free. A Nosegay for Sabrina Project. E-mail: muffin10117@aol.com 4 Bridges Stitchers.

Miniature Worlds Blue Heron Park. 2PM. Free. View bacteria, protozoa & arthropods through microscopes and learn about their ecosystems.

A Musical Review Sea View Playwrights Theatre. See March 27.

Pysanky/Batik: Decorate Easter Eggs Vlepo Gallery. 2PM.

Staten Island OutLOUD
Seder Experience for Women of All Faiths Muddy Cup. 2:30PM. Donation. Pre-register.

Photographer June Gallop
SI Institute of Arts & Sciences. 2:30PM.

Sacred Symbols and Martyrs
Wagner College, Spiro Hall, Rm. C-2. 3PM. \$4. The Archaeology Society of SI & the SI Society, Archaeological Institute of America

SI Symphony Children's Concert
Center for the Arts Concert Hall, CSI. 3PM.

The Night of the Iguana
SI Shakespearean Theatre. 3PM. \$15/\$12. See March 19.

Scenes from the SI Ferry
The Muddy Cup. 7PM. See March 20.

30 MARCH TUESDAY

Hug a Bug Day! SI Zoo. 12PM. Free w/admission. Festival crawling critters—and make your own bug!

31 MARCH WEDNESDAY

Semi-Annual Spring Meeting
SI Zoo Auditorium. 6:30PM. Protectors of Pine Oak Woods, Inc.

Art Appreciation Film Series
Art Lab Gallery, Snug Harbor Cultural Center. 8PM. \$30/couple; \$20/person for series. Lives, loves and work of outstanding artists who have made art history. First of 6 films.

Two Dada Videos
Independent Film Night. Free. 8pm at the Muddy Cup. "Day de Dada - Part Deux", is a video documenting the 2003 "Day de Dada" show. Also showing is "Dada Changed My Life," a film that chronicles the escapades of armed artists and their fight to revive the spirit of Dada and save the legendary Cabaret Voltaire.

EXHIBITS & EVENTS

APRIL 2004

COAHSI Cultural Calendar

01 APRIL THURSDAY

Soul Latina The Nuyorican Poet's Café. 7PM. \$15. Fresh, funny Latina writer/performers. Stars SI Linda Nieves-Powell. Sponsored by Latino Flavored Productions, Inc.

Color Photography Club meets SI Institute of Arts & Sciences. 8PM. Free. Nature Competition.

02 APRIL FRIDAY

Soul Latina The Nuyorican Poet's Café. See April 1.

The Night of the Iguana SI Shakespearean Theatre. 8PM. \$15/\$12. See March 19.

Rogers & Hammerstein Revue Sea View Playwrights Theatre. 8PM. \$15/\$12. Directed by Vince Mottola.

03 APRIL SATURDAY

Easter Egg Hunt Historic Richmond Town. Staggered start times. Must prepay. Sponsored by the SI Historical Society

Bunny Hop High Rock Park. 12PM. Free. Learn to care for rabbits. Live bunnies will greet you. Sponsored by Greenbelt Conservancy.

Day de Dada 2004: Journey to the Edge of Dada Traveling performance art show will follow mapped route through SI with scheduled stops at: Vlepo Gallery, Tatfoo Temple of Art & Design, SIAS and The Muddy Cup.

Screen Squirts Vlepo Gallery 12:30PM. Free. Video installation in conjunction with Day De Dada: Journey to the Edge, a traveling performance art show. Thru April 25.

Opening Reception: Rita Wilmer's Watercolors Art Lab Gallery, Snug Harbor Cultural Center. 2PM. Free. April 3-25.

Tri-County Trio Richmond Town Branch NYPL 2:30PM. Free. Grand Ole Opry-style fun with Bluegrass, fiddle music, comic skits, jokes.

Soul Latina The Nuyorican Poet's Café. See April 1.

Tavern Concert Series: Barefoot Boys Guyon Tavern, Historic Richmond Town. See March 6.

The Night of the Iguana SI Shakespearean Theatre. 8PM. \$15/\$12. See March 19.

Rogers and Hammerstein Revue Sea View Playwrights Theatre. 8PM. See April 2.

04 APRIL SUNDAY

The Night of the Iguana SI Shakespearean Theatre. 3PM. \$15/\$12. See March 19.

Rogers and Hammerstein Revue Sea View Playwrights Theatre. 3PM. See April 2.

Sunset Moonrise Walk Entry to Eger Home, Rockland & Meisner Aves. 6:40PM. Free. Bring refreshments to share. View from the summit of Mt. Moses. 20 minutes round trip hike. Protectors of Pine Oak Woods.

07 APRIL WEDNESDAY

This Old House and How to Research It SI Institute of Arts & Sciences. 10:30AM. Free. Learn to research properties on SI.

The Museum Experience SI Institute of Arts and Sciences. 2:30PM. \$7. Science Oddities in the Attic with curator.

Film: Chungking Express The Art Lab Gallery. 6:30 & 8:30PM. Two quirky offbeat stories against a backdrop of a Chinese fast food restaurant. Sponsored by Film Society of S.I.

Gateway Camera Club Meets Sacred Heart School 7:30PM. Color print theme competition, *Reflections*, and B&W print theme competition, *Photojournalism*.

08 APRIL THURSDAY

Open Village Historic Richmond Town. 11AM. Sponsored by Staten Island Historical Society.

Poetry Reading Vlepo Gallery, 36 Richmond Terrace. 7:00 PM. Free. Jackie Cassen and Eric Hines.

STATEN ISLAND'S LITTLE LIBERIA

April 8 - October 3
Opening Reception: Thursday, April 8
Members: 5:30-6:00PM
General Public: 6:00-8:00PM



Detail from a photo by Abigail Simon

This exhibition will examine the lives of the Liberian community living on Staten Island and is photographed by Abigail Simon and reported by Johnny Dwyer. In his extensive writing on the subject of Liberia, Dwyer has noted that "the Liberian community on Staten Island is an atomized society struggling to regain independence and identity in an extremely foreign culture. The civil wars under Charles Taylor that prompted the exodus out of Liberia and to Staten Island exhibited a vicious equality: everyone suffered regardless of their social standing. Each person arrived here fearing for their life, having already lost their property and the opportunity for a prosperous and peaceful life. In Liberia, the structure of their society may have kept these very different individuals separate, but in Staten Island, their lives intersect. They pass each other on Park Hill Avenue. Sing together in the choir at Christ Assembly Lutheran Church. Work together as nurses or security guards. With traditional divisions destroyed, Staten Island Liberians face the struggle to define themselves both to their peers and American neighbors." As one Liberian man said: "America is the great equalizer."

09 APRIL FRIDAY

Rogers & Hammerstein Revue Sea View Playwrights Theatre. 8PM. See April 2.

10 APRIL SATURDAY

Science Club: Projectile Motion SI Institute of Arts & Sciences. 10AM. \$8/\$5. Ages 8-13 enjoy an unbelievable scientific facts and phenomena with SI's own Mr. Discovery. Adults invited for free.

All Day Botanical Tour: Blood Root Valley & High Rock 10AM. Meet at passenger pickup ramp of SI Ferry Terminal or 10:30 at Manor Rd., side of Wagner HS. Bring lunch and a beverage. Wear boots. Protectors of Pine Oak Woods, Inc. Pre-registration is required.

Family Days at Snug Harbor: Hats on Parade The Learning Center, Snug Harbor Cultural Ctr. 1PM. Free. "Champagne" and cookies.

Portfolio Development for Teens Art Lab, Snug Harbor Cultural Center. 1PM. \$60. 3-day workshop for high school students. Strengthen your portfolio; build your confidence! Prepare for the art world! Pre-registration.

Tavern Concert Series: Point Cross Guyon Tavern, Historic Richmond Town. See March 6.

Rogers and Hammerstein Revue Sea View Playwrights Theatre. 8PM. See April 2.

11 APRIL SUNDAY

Rogers and Hammerstein Revue Sea View Playwrights Theatre. 3PM. See April 2.

12 APRIL MONDAY

Double Documento Vlepo Gallery. 6PM. Free. SI Underground presents two films in 1 night. Films T.B.A.

Serpentine Art & Nature Commons Meeting Kairos House, Wagner College. 8PM. Free. Open to the public.

14 APRIL WEDNESDAY

Lunch and Learn: Taste of India! SI Institute of Arts and Sciences. 12PM. \$22/\$18.

18 APRIL SUNDAY

Northern Sea View Woodlands, site of Proposed Senior Housing Project. Walcott & Brielle Aves. 10AM. Free. See the site for \$2500/month senior apartments with 2696 trees tagged. Leaders are from the forest restoration team. Protectors of Pine Oak Woods, Inc.

The Lenape & Colonists of Cultures Wagner College, Spiro Hall, Rm. C-2, 3PM. \$4. With John Kraft of Lenape Lifeways. Sponsored by The Archaeology Society of SI and the SI Society, Archaeological Institute of America

Ship Ahoy Days The Noble Maritime Collection, Snug Harbor Cultural Center. 2/PM. Free with admission. Read Melville's short story, "Daniel Orme."

Sweet Honey in the Rock CSI Center for the Arts. 7PM. \$35. These African American women create a combination of church, safe house, political rally and dance hall.

20 APRIL TUESDAY

Wagner College Opera Workshop Music Performance Center, Campus Hall, Wagner College. Free. 4:30 & 7PM. Wagner College Music Department 718-390-3313

21 APRIL WEDNESDAY

Stump the Curator SI Institute of Arts and Sciences. 4PM. Free. Kids bring in natural items for curators to identify.

Film: Bob le Flambeur The Art Lab Gallery. 6:30 & 8:30PM. A key early film of the French New Wave features Bogartesque thief turned gambler. Film Society of Staten Island.

Gateway Camera Club Meeting Sacred Heart School 7:30PM. Photographic composition with Dankwart Koehler.

Bye, Bye Birdie Wagner College Theatre. 8PM. \$20/\$18. Plot involves rock & roll superstar Conrad Birdie and complications when his agent stages a publicity stunt on The Ed Sullivan Show. Reservation required.

22 APRIL THURSDAY

Reception: The Proceedings SI Institute of Arts & Sciences. 5:30PM. Free. Hors d'oeuvres, beverages and scholarly entertainment as authors of the '04 issue of The Proceedings discuss their findings.

Science is Everywhere! SI Institute of Arts and Sciences. 6:30PM. \$10, for all six programs. Hand-on explorations of the Institute's Natural Science collections are designed for families to learn together.

The Reading Club: The Glass Menagerie SI Institute of Arts & Sciences. 7:30PM. \$5 per session. Tennessee Williams.

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

23 APRIL FRIDAY

Richmond Choral Society: Fundraiser Noble Maritime Collection. 1PM. \$50. Champagne reception featuring vocal selections performed by Jan Opalach, a bass/ baritone who's performed at the NYC and Canadian Opera Companies.

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

Friday Night at the Club Cicada SI Institute of Arts and Sciences. 8PM. Donations appreciated. Liberian Rhythms with Roza Productions.

24 APRIL SATURDAY

Adult Workshop: Poetry Writing The Noble Maritime Collection, Snug Harbor Cultural Center. \$40 members; \$50 non-members. Instructor: George Hopkins. Write and share your work. The final session of this 5-week workshop is a public reading at the museum.

Spring Festival Historic Richmond Town. 11AM. Admission TBA. Staten Island Historical Society.

Bye, Bye Birdie Wagner College Theatre. 2 & 8PM. See April 21.

Tavern Concert Series: Tri-County Ramblers Guyon Tavern, Historic Richmond Town. See March 6.

25 APRIL SUNDAY

Earthday Celebration Bloomingdale Park. 10AM. Free. See SI's best spring wildflower display in a 2-mile stroll of mature forest, along a classic meandering stream. Wear sturdy shoes and bring light refreshment. Protectors of Pine Oak Woods, Inc.

Spring Festival Historic Richmond Town. 11AM. Admission TBA. SI Historical Society.

American Needlepoint Guild Meets Trinity Lutheran Church. 1PM. Free. A Nosegay for Sabrina Project. E-mail muffin10117@aol.com Sponsored by 4 Bridges Stitchers.

Bye, Bye Birdie Wagner College Theatre. 2PM. See April 21.

Craig Manister on Impressionistic Art with Figurative Tendencies SI Institute of Arts & Sciences. 2:30PM. Donations accepted. A tour and discussion with artist Craig Manister.

Wagner College: Spring Choral Concert Trinity Lutheran Church. 3PM. Free. Wagner College Choir, Chamber Choir, Treble Choir and Stretto perform. Wagner College Music Dept.

Murder by Poe by Jeffrey Hatcher CSI Center for the Arts. 3PM. \$25. Murder by Poe weaves together four Edgar Allan Poe tales into a tapestry of revenge, suicide, obsession, and murder.

Wagner College Jazz Band Main Hall Auditorium, Wagner College. 3PM. Free. Wagner College Music Dept.

28 APRIL WEDNESDAY

Protectors' Board Meeting Art Lab, Snug Harbor Cultural Center. 7:30PM. Free. Refreshments.

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

The Dance Project Stage One Studio Theatre, Wagner College. 8PM. Free. Wagner College. Reservation required.

29 APRIL THURSDAY

Science is Everywhere! SI Institute of Arts and Sciences. 6:30 PM. \$10 (for all six programs). Hand-on explorations of the Institute's Natural Science collection are designed for families to learn together.

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

The Dance Project Stage One Studio Theatre, Wagner College. See April 28.

30 APRIL FRIDAY

Poem in Your Pocket Day NYPL. Free. Ten Penny Players lead a poetry reading for young adults on SI. Please call for time and exact location of this event.

Art Lab Café Society '04 Panel Discussion Art Lab, Snug Harbor Cultural Center. 7:30PM. Free. Present Past, moderated by Lazarus Reid, discusses the stimulation art of the past plays in current artists' work. Sponsored by Art Lab, Inc. 718-447-8667

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

The Dance Project Stage One Studio Theatre, Wagner College. See April 28.

* Indicates funding, in part, by the Decentralization Program of the New York State Council on the Arts and/or the New York City, Department of Cultural Affairs, Arts Development Fund Regrant Program, both administered by COAHSI.

01 MAY SATURDAY

Forest Restoration Workshop

High Rock Park, Greta Moulton Tract. 10AM. Free. Meet at Nevada Ave. parking lot. See how this forest has been regenerated over the last 11 years. Gloves, tools and refreshments provided. Protectors of Pine Oak Woods, Inc.

Bye, Bye Birdie Wagner College Theatre. 2 & 8PM. See April 21.

The Dance Project

Stage One Studio Theatre, Wagner College. See April 28.

SI Symphony Concert: Opera Gala

Center for the Arts Concert Hall, CSI. 8PM. Call for ticket prices. Italian favorites.

02 MAY SUNDAY

Yankee Peddler Day

Historic Richmond Town. 10AM. Admission TBA. 140 dealers in the Richmond Town parking lot to sell a variety of antiques, collectibles & handcrafted items. Raindate: May 16. SI Historical Society.

Mount Loretto Unique Area

Mount Loretto. 10AM. Free. A two-mile walk along the bluff above the beach to enjoy the great ocean vista. Meet at corner of Hylan Blvd. and Richard Ave. Protectors of Pine Oak Woods, Inc.

The Black Experience in Science with Dr. Ron Sheppard. SI Institute of Arts & Sciences. 2:30PM. Donations accepted. Dr. Sheppard discusses the contributions of African Americans to the world of science. The discussion includes the impact of black inventors on our quality of life, profiles of prominent black scientists, and challenges facing NASA today.

Akhenaten's Revolution and its Aftermath

Wagner College, Spiro Hall, Rm. C-2. 3PM. \$4. The Helen H. Loeffler Memorial Lecture with Dr. James P. Allen of the Metropolitan Museum of Art. Archaeology Society of SI; SI Society, Archaeological Institute of America

Wagner College Guitar Ensemble

Music Performance Center, Campus Hall, Wagner College. 7:30PM. Free.

Bye, Bye Birdie Wagner College Theatre. 8PM. See April 21.

04 MAY TUESDAY

Sunset Moonrise Walk/Observation

Entry to Eger Home, Rockland & Meisner Aves. 7:20PM. Free. Bring light refreshment to share. Panoramic view from Mt. Moses. 20 min. round trip hiking time. Protectors of Pine Oak Woods

Laughter Arts Festival

CSI Center for the Arts, 2800 Victory Blvd. 8PM. \$40. Brad Sherwood, a regular cast member on ABC's *Whose Line Is It Anyway?* and Greg Fitzsimmons will lead off an evening of side-splitting hilarity.

05 MAY WEDNESDAY

Cinco de Mayo

Historic Richmond Town. 1PM. Admission TBA.

Film: Y Tu Mama Tambien

The Art Lab Gallery. 6:30 & 8:30PM. What seems to be a teenage sex comedy becomes something else when two young males invite an older woman for a drive to a far off beach. Film Society of Staten Island.

The Dance Project

Stage One Studio Theatre, Wagner College. See April 28.

06 MAY THURSDAY

Science is Everywhere!

SI Institute of Arts and Sciences. 6:30PM. \$10 (for all six programs). Hand-on exploration of the Institute's Natural Science collections designed for family learning.

The Dance Project

Stage One Studio Theatre, Wagner College. See April 28.

07 MAY FRIDAY

The Dance Project

Stage One Studio Theatre, Wagner College. See April 28.

Book Review

"Yes, this book is devoted to those lowly, little-noticed, stepped-on, cast-iron entries to the subterranean worlds..."

Designs Underfoot by Diana Stuart

Designs Underfoot: The Art of Manhole Covers in New York City (Design Books, \$29.95 U.S. ISBN 1-58574-639-8) is an unusual book, in format and in content. This hard cover book is unusually long and slender, reminiscent, in its proportions, of a recently published book on skyscrapers. However, the subject matter is circular: manhole covers. Yes, this book is devoted to those lowly, little-noticed, stepped-on, cast-iron entries to the subterranean worlds beneath our New York City streets. Photographer and researcher Diana Stuart has spent a great deal of time visiting just about every manhole cover in the greater New York area! From Greenwich Village to the Bronx, from the Upper West Side to the Lower East Side, from Park Slope, Brooklyn to Bay Street, Staten Island, she has seen them all! Well, maybe not all—"There are approximately 600,000 manhole covers in New York City."

In chapters with such names as, "Stars & Starbursts," and, "Chevrons & Herringbones," the author explores the patterns, symbols, lettering and logos cast on these often unique circular covers. With the author's guidance, we discover the history of New York City. Some of these manhole covers are portals to old coal chutes. Others were created to cover entries to vaults housing workspaces and storage areas for the utilities that provided telegraph lines, then telephone lines, our electric utilities, gas lines, sewers, and lately, cables for television and data systems.

The author has cataloged her findings in a number of ways. The most obvious category is by pattern—"shapes, styles, designs and size." There are categories for "Mystery Covers" and for "Unusual Historical Significance." The book can be used for actual manhole cover "searches." Next to any particular photo of a manhole cover, you will find information on the utility or company who commissioned the cover, the manufacturer of the cover, an explanation of its design highlights and uses, and its location by cross street. There are also advisory notes: "Its a lonely area—take company along," or "In the intersection—be careful."

My only complaint about the book is its long format and lack of interior page color. Instead of a narrow profile, the publisher would have been wise to choose a square format—allowing for a more interesting variety of interior page layouts, and an opportunity to publish some of the photographer's beautiful work on a larger scale. An occasional full color page of an especially rare cover would have relieved the almost uniform black-and-white, three-on-a-page, approach.

Nevertheless, I would recommend this book to anyone who enjoys finding history on the streets of New York. ■

Some of these manhole covers are portals to old coal chutes.

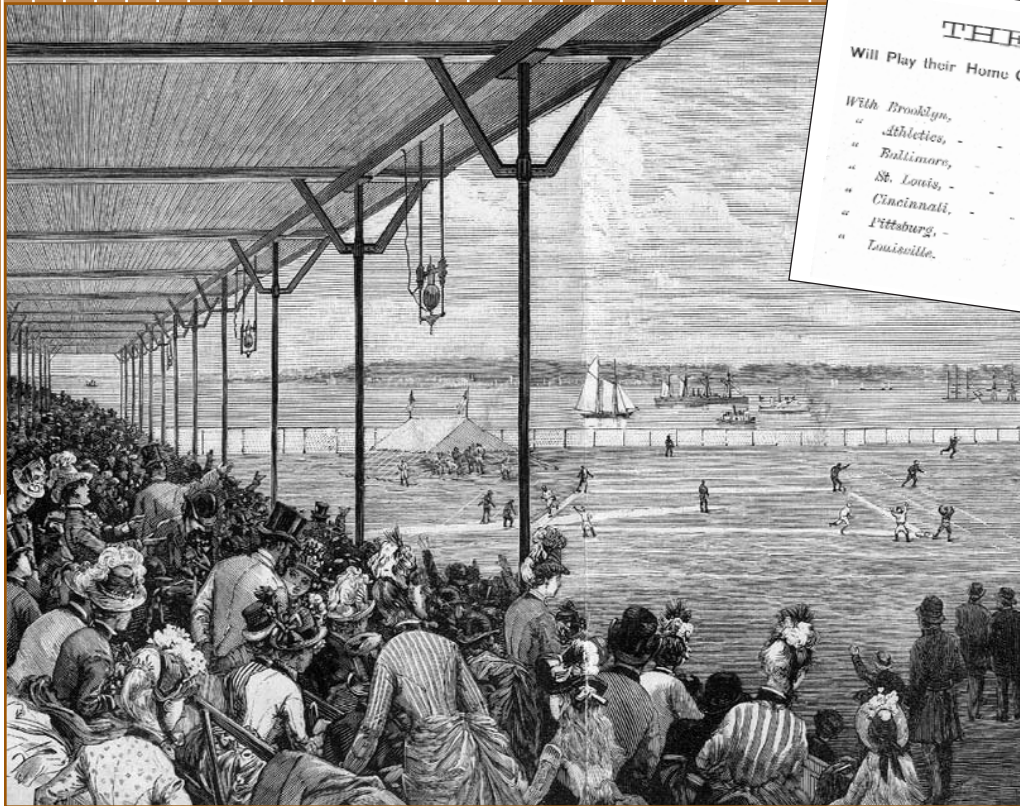


Sewer Richmond County cover design. Location: Sand Street near Bay Street, Stapleton, near Grymes Hill—not far from the Garibaldi-Meucci Museum and Alice Austen's home. Photo: Diana Stuart

Designs Underfoot

—Robin Locke Monda

THE NEW YORK METROPOLITANS



THE "METS"
Will Play their Home Games on the Saint George Grounds as follows:

With Brooklyn,	Aug. 19, 20, 21, 24, 26.
" Athletics,	Aug. 27, 28, 30.
" Baltimore,	Sept. 3, 4, 6.
" St. Louis,	Sept. 10, 13, 16.
" Cincinnati,	Sept. 11, 14, 15.
" Pittsburg,	Sept. 17, 20, 22.
" Louisville,	Sept. 18, 21, 23.

first World Series. In 1885, the Metropolitans garnered a seventh place finish.

Play began on Staten Island on April 22, 1886. In an effort to shake the team up Steve Behel was brought in to replace Ed Kennedy in center field. Kennedy had once batted a lofty .190. Joe Crotty caught, as did Jim Donahue and Charlie Reipschlager. Pitchers Jack Lynch and Ed Cushman were later joined by Al Mays and John Shaffer (a.k.a. Schafer). John "Candy" Nelson started at shortstop, but was switched over to the out field as the season progressed. Steve Brady and "Chief" Roseman also played outfield, with Elmer Foster filling in on occasion. At second base John Meister eventually replaced Tom Forster. In 1886, star first baseman David Orr belted out 23 triples at home, while making eight more on the road. These 31 triples were the most ever accomplished in a season by an American Association player. Most would have been in the park homeruns, except Orr couldn't make it around the bags quick enough. Sometimes he sat on third base to catch his breath. Unfortunately, his .338 batting average wasn't enough to carry the team. They recorded a 53-82 record in 1886, and landed in seventh place.

In 1887, Steve Brady, "Chief" Roseman, and Charlie Reipschlager were all gone, while "Candy" Nelson was now filling in the blanks. Former Metropolitan Thomas "Dude" Esterbrook was brought back and Paul Radford came over from the National League. As in the past the Metropolitans lost their season opener. They also went on to lose the next nine games. Play improved, but went down hill again. At one point they lost eleven in a row. Overall they brought on 33 new players, but they still ended up in seventh place.

During the 1887 season second baseman John Meister was replaced by Joe Gerhardt of the Giants. Meister was sent off to center field. Second base was later given to Radford and Nelson. They were replaced by Sadi Houck, who was replaced by Clarence Cross. Meanwhile, Esterbrook took over at shortstop, but he got his walking papers in July. One bright spot was third baseman Frank Hankinson who had his best season ever. After his stint at second, Radford was switched to shortstop. He was banished to right field to replace Eddie Hogan. Center field was covered by four players including "Lip" Pike and Charley Jones. The other two, Morrison and Hall, were so inconsequential their first names have been lost to the ages. One shining star was rookie left fielder Darby O'Brien who proved to be a great hitter. Catcher Bill Holbert was known for his shot gun arm, but he threw an alarming amount of errors. Donahue and Peter Sommers were doing the catching, while Shaffer, Lynch, Mays, and Cushman retained the pitching positions. In the hole for \$30,000, Wiman cut his loses and sold the team to the Brooklyn Trolley-Dodgers. With the franchise going to Kansas City, the Metropolitans went into oblivion.

The Metropolitan's grandstand was in the parking lot area near Richmond County Savings Bank Ballpark, next to the ferry terminal. This ballpark is now home of the Staten Island Yankees. The next time you watch them play don't forget the Metropolitans, fascinating part of base-ball past.

For further information read *When the Mets Played Baseball on Staten Island* by Larry Lupo or visit the STIAS History Archives & Library. Appointments can be made by calling 718-727-1135 x20.

—Patricia M. Salmon
Curator of History, Staten Island Institute of Arts & Sciences

The new exhibition, *Staten Island's Base-ball Past: The New York Metropolitans*, will open at the Staten Island Institute of Arts & Sciences on April 12, 2004. It features a look at the New York Metropolitans, a team that once played for two seasons.

Located in St. George, the stadium where base-ball was played also featured lacrosse matches and fireworks shows. Its restaurant had the finest food and a setup that enabled fans to eat while watching a ball game. An electrical power station at the site even allowed for night games and it brought the curious who were enticed to see what electricity could do. More importantly, the curious bought base-ball tickets, as well as ferry and railroad tickets to get to the games. A casino at the grounds hosted Cappa's Seventh Regiment Band and tenor Fred Harvey, while circus performer Charles Blondin thrilled audiences with tightrope antics. The expansive view from the grounds featured the New York Harbor, Brooklyn, the Narrows, and Coney Island. Fans for the 1886 season watched as the Statue of Liberty installation. All of this was brought to Staten Island's shore courtesy of Erastus Wiman.

Erastus Wiman was president of the Staten Island Rapid Transit Railroad Co. He established north shore rail service, and by bringing the B&O railroad to the island, and building a bridge to New Jersey at Holland Hook, he was able to establish off island connections. A railroad tunnel at Tompkinsville is attributed to Wiman and it allowed the east and north shore lines to connect, thus making St. George a transportation hub. Wiman bought and relocated the Metropolitans to Staten Island so that more people would use his ferries and railroads to get to the games. In addition, he brought Wild Bill Cody and Annie Oakley to the island for a series of wild west shows. He established a south-shore bed and breakfast for local travelers and he built a horse racing track in Graniteville. Wiman held directorships at the Edison Illuminating Company, Western Union, the Staten Island Telephone Exchange, and the S.R. Smith Infirmary, all this while editing the Richmond County Sentinel.

Founded in 1880, the Metropolitans joined the American Association in 1883. Owned by John B. Day they won the American Association's championship in 1884. Unfortunately, they lost to the Providence Grays in what is credited as being the



Erastus Wiman

Tattfoo Gallery (continued from page 1)

Tattfoo is a painter. (He had a wonderful painting in the recent exhibition, Invisible Thread, at the Newhouse Gallery of Contemporary Art.) He also runs his own design company, Tattfoo Design. Ensze Tan was a fashion merchandiser in Malaysia, working with Isetan of Japan and DKNY. She recently completed a certificate in arts management from New York University, which will stand her in good stead as Tattfoo Gallery Director. Each partner has their own strengths to bring to the venture; this is truly a case where the sum is greater than the parts.

When Tattfoo and Ensze initially conceived the Gallery, they sought to create a space that would foster a vibrant arts community on Staten Island. Without resources, without knowing the rules about how to build a gallery business, they have developed a very different and much larger vision for the Tattfoo Gallery that will, should it succeed, result in making a very significant contribution to a vibrant Staten Island arts scene. The Gallery's current mission is to explore a variety of contemporary themes in collaboration with the artist, and to open up art to a broader audience. They are committed to artists who welcome innovation and risk-taking, who are willing to work with the Tans to explore new curatorial models, and who are willing to challenge the definitions of art. Tattfoo and Ensze want to support artists like Staten Islander D.B. Lampman who are restlessly working and growing. They enjoy challenging the boundaries, both geographic and philosophical, that keep people from art. If Tattfoo and Ensze have their way, art will be more accessible, yet provocative, inviting dialogue and attracting a community not readily engaged in or comfortable with art.

An example of their approach can be found in the upcoming exhibition by Sarah Wayland-Smith which will explore the theme of nature in urban environments. Ms. Wayland-Smith's work, inspired by seeing thick, fresh moss growing on artificial turf on a stoop in New Orleans, examines how people construct concrete, pavement and glass structures over and in place of flora and fauna and yet desire nature amongst our constructions. Her work includes pieces that create miniature gardens in the drawers of a nightstand.

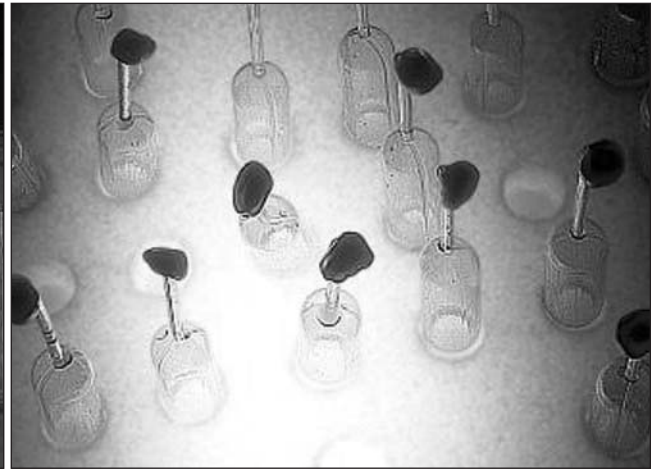
In Ms. Wayland-Smith's own words, "Many of my artworks recall memories of nature, images from childhood when the expanse of outdoor green space was the site of origins and endings. Mediated through time and physical distance, I have replaced authenticity with new narratives. One way to define nature is as all that is not human, everything outside of ourselves which is governed by its own set of rules, and therefore it becomes a primordial 'other.' Some of my performance or site specific temporary pieces are the acting out of those impulses towards nature, a desire to recapture it and make it bodily through clothing." Discussing his enthusiasm for the artist's work, Tattfoo shares the artist's vision to construct a lawn with community participation in the Gallery.

A new website is almost ready for release that will show in much greater detail the breadth of what Tattfoo Gallery is about. Selected artists who continue to be part of the Gallery will have a page devoted to their work. The site will offer technical assistance for emerging artists. Information regarding how to make submissions will be included. One interesting detail in reference to Tattfoo's own work reveals the gallery's approach. He lists the price of each painting in an effort to demonstrate that art is affordable and accessible.

Before art can be sold, it must be appreciated and valued. The Tans are ready for a long process of education and engagement. A friend, the gallery owner who represents Tattfoo's work in Manhattan has expressed this warning/encouragement: "If you are open in five years and still aren't selling any work, you are doing well." ■

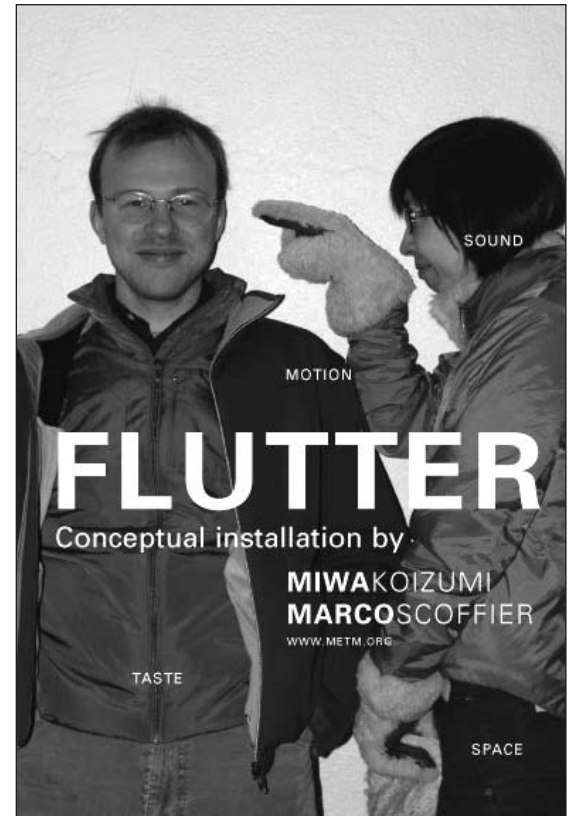
—Laura Jean Watters

Laura Jean Watters, Director of the Council on the Arts & Humanities, is writing a series of articles on the growing arts scene in the St. George area of Staten Island.



Two elements of the "flutter" installation, currently showing at Tattfoo Gallery.

"FLUTTER" is the current video and photo projection/installation at Tattfoo Gallery, and it will run through March 30, 2004. In this installation, computer generated images, video and photography are combined with spinning mirrors which allow the images to "flutter" about the room. Miwa Koizumi (miwa.metm.org) is an artist who has worked around the globe, from Japan and Indonesia, to Paris and New York. Her interests are varied, and the materials she uses to express her ideas run the full gamut of contemporary artistic practice. Miwa's main themes are of memory and disappearance, which she expresses by using natural phenomenon to reveal simple facts about our everyday existence. Marco Scoffier (marco.metm.org) is an artist who works sound, images and installation. He is a skilled programmer who uses the computer to realize many pieces, but the machine is never put on display. His primary interest is in getting people to understand the world better by seeing it differently. Marco and Miwa live and work in Brooklyn.



Detail from the announcement card for Miwa Koizumi and Marco Scoffier's conceptual installation, "flutter."

Look for Sarah Wayland-Smith, an architect who has worked professionally with Maya Lin, designer of the Vietnam Memorial in Washington, DC, and who currently works with Diana Balmori of the Balmori Associates, a design firm with significant background and expertise in the design of landscapes. Ms. Wayland-Smith was recently selected for a group show by curator Donald Sultan. Her exhibition at Tattfoo Gallery will follow "flutter," and will open in April, 2004.

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Opportunities and Announcements

Art Lab: Call to Artists

Art Lab is dedicated to providing opportunities for small exhibitions of the work of students, emerging artists and community groups. Although open to any suggestions, the school is particularly interested in showing work that pertains to classes offered and can therefore be used to supplement classroom activities. It will also consider less traditional media and approaches. The gallery contains about 75 running feet of wall space and a good lighting system. The Art Lab requests \$300 from individual artists to help defray the costs of the show. Interested artists should send a written proposal or exhibition idea with slides, resume(s) and any special requirements to Art Lab, Inc. 1000 Richmond Terrace, Staten Island, NY 10301. Attention: Gallery Committee.

Sundog Theatre Needs Actors, Playwrights, Directors

Due to popular demand, Sundog Theatre is again producing "Scenes from the Staten Island Ferry"—with all new plays.

NEEDED 15 actors—widely varying types, 6 playwrights, 6 directors—experienced.

Auditions/interviews will take place March 5 & 7. Those interested email: resumes@sundogtheatre.org or mail your picture and/or resume to Sundog Theatre, Ferry project, PO Box 10183, Staten Island, NY 10301. We then will contact you with an audition/interview time. Participants must be available Friday eve, March 19; all day and evening Mar. 20; and evenings on March 21, 26, 27, and 28. Performances will be held at the Muddy Cup. There is pay.

'04 SoHo Chelsea International Fine Art Competition

See this announcement online www.AgoraGallery.com/SoHo2004.asp Celebrating its 19th year, this year's competition will be juried by Susan Cross, Associate Curator, the Guggenheim Museum, New York City. Open to artists of all nationalities, working in all fine art mediums exhibition winners will participate in either the SoHo or Chelsea exhibition. DEADLINE: March 8, '04 NOTIFICATION: April 8, '04 APPLY: www.agora-gallery.com/competition You may also mail your visuals (slides or photographs).

'04 Small Art Quilt Works Exhibit

Jurors: Sally Dutko, Fiber Artist, Art Director, Communication & Marketing Services, Cornell University, Ithaca, NY; Adrienne Bea Smith, Painter, Educator, Director of the The Main Street Gallery, Groton, NY.

SLIDE DEADLINE: June 11.

EXHIBITION July 16–August 22, 2004. Cash Awards. Open to Artists residing in Connecticut, Massachusetts, New Jersey, New York, Pennsylvania and Vermont. Up to 3 slides/\$30. Art work must not exceed 16" x 20". 40% commission. Insurance. Prospectus available by sending SASE to The Main Street Gallery, 105 Main Street, P.O. Box 161, Groton, NY 13073 or request electronically from maingal@localnet.com or 607-898-9010.

Essence Magazine: Call for Submissions

Essence Magazine is calling for submissions for their annual Short Fiction contest. Go to www.Essence.com for details. Click on Essence Events. Contest is open to women and men with a grand prize of \$1,000.00 and publication of the winning story. www.writeronline.us/hamlett/hamlett-1-12-04.htm

The Lower Manhattan Cultural Council

is pleased to announce the establishment of a new residency opportunity in the historic Woolworth Building in lower Manhattan. Building on the success of past residencies in the World Trade Center, and last year's residency programs in the DUMBO section of Brooklyn and the World Financial Center in lower Manhattan, the Woolworth Building residencies will continue to provide resources for artists to create new work.

In addition, LMCC and the City of Paris, in collaboration with the Cultural Services Department at the French Embassy in New York, are partnering once again to provide New York City artists with the opportunity to live and work at the Cité Internationale des Arts in Paris, France.

WOOLWORTH BUILDING- Twelve artists will be selected for each cycle by a panel of arts professionals, artists, and LMCC staff. Decisions are based on artistic merit, career stage, proposed projects or ideas, and, as this is a site-oriented residency, how their work and proposals/ideas might relate to the Woolworth Building and the environment of lower Manhattan. Preference will be given to artists with flexible and active practices who currently are without studios.

Past LMCC residency panel juries have included Dan Cameron, Lynne

Cooke, Amada Cruz, Tom Finkelpearl, Barbara Hunt, Hitomi Iwasaki, Christine Kim, Rita McBride, Shamim M. Momin, Sina Najafi, Paul Pfeiffer, John Pilsen, Jenelle Porter, and Bruce Wands.

PARIS- LMCC is actively inviting artists to submit applications for this special residency.

The City of Paris will provide each artist with live/work space and a monthly stipend of 1,296 Euros (approximately \$1,400), the resident must pay a rent of 274 Euros (approximately \$300) per month. Studios measure approx. 60 x 120 feet and include a kitchenette, bathroom, linens. Access is available to printmaking, photographic, and ceramics facilities, as well as to exhibition spaces within the Cité Internationale des Arts. A weekly French language course is also offered at no cost. The French Consulate in New York will arrange six-month visas.

Opportunities from the New York Staten Council on the Arts (NYSCA)

FELLOWSHIPS IN ALL DISCIPLINES New York Foundation for the Arts 155 Sixth Ave, NYC, NY 10013-1507 (212) 366-6900 • www.nyfa.org NYFA regrants NYSCA funds to artists, including artist fellowships in sixteen disciplines or practices, Sudden Opportunity Stipends (SOS), and support for Arts in Education Artist-in Residence projects.

FILM AND MEDIA ARTISTS The Experimental Television Center 109 Lower Fairfax Rd., Newark Valley, NY 13811 • (607) 687-4341 www.experimental-tvcenter.org The Center administers NYSCA regrant funds through the Finishing Fund, a source of completion funding for independent media arts productions. The maximum award is \$1,500.

NATIONAL VIDEO RESOURCES 73 Spring Street, Suite 606 NYC, NY 10012 • (212) 274-8080 E-mail: nvrinfo@nvr.org Visit: www.nvr.org National Video Resources administers a NYSCA regrant program to fund the distribution of recently completed work by professional independent media artists residing in New York State. Sound art, radio, film, video, and computer-based work are eligible for grants up to \$5,000.

VISUAL ARTISTS A listing of residencies that also offer stipends appears in the Visual Arts Resource section on the NYSCA website. Visit www.nysca.org

New York Folklore Society

Mentoring & Professional Development Program for Folklife & the Traditional Arts. With funding from the National Endowment for the Arts, this program offers people and organizations engaged in folk-arts programming in New York opportunities to receive technical assistance from mentors of their choosing in a wide range of areas related to their programs. In partnership with the Folk Arts Program of the New York State Council on the Arts, the society offers small grants to traditional artists in the following categories: quick-response consultancies, short-term consultancies, long-term consultancies, folk artist mentoring, and professional development exchanges. Folk artists, community organizations, folk cultural specialists, arts councils, museums, historical societies, and others are eligible to apply. The program is flexible and responsive to individual needs, and the application process is simple. If you have questions or want to propose a project, visit www.nyfolklore.org.

Council of Literary Magazines & Presses Assists Nonprofits

Assistance to nonprofit literary magazines and small presses in the form of workshops, roundtable meetings, travel funds, and mentorships on topics such as distribution, fundraising, publicity and marketing through its pilot New York State Technical Assistance Program, funded by NYSCA. Council of Literary Magazines and Presses 154 Christopher Street, Suite #3C, New York, NY 10014-2839 Attn: Katherine Sarkis, New York Technical Assistance Program (212) 741-9110 E-mail: ksarkis@clmp.org www.clmp.org

PEN American Center

Monitors worldwide freedom of expression issues and publishes "Grants and Awards Available to American Writers." PEN American Center 568 Broadway, Suite 401 NYC, NY 10012-3225 (212) 334-1660 E-mail: pen@pen.org www.pen.org

Arts & Letters

THE NEWSLETTER OF THE COUNCIL ON THE
ARTS AND HUMANITIES FOR STATEN ISLAND



Photo of Maljane
making Palm Butter
Soup at The Sports
Cafe cookshop
in Stapleton,
November 2003.

Photograph by
Abigail Simon.

STATEN ISLAND'S LITTLE LIBERIA

Opens April 8 at the Staten Island
Institute of Arts and Sciences.

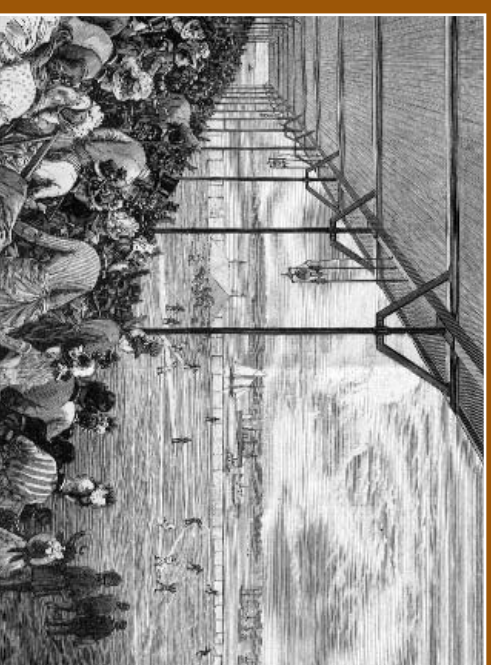
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March/April

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Staten Island's
Base-ball Past:
The New York
Metropolitans

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